



THE
Publishers' Weekly
[Formerly the *TRADE CIRCULAR*]

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

[F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.]

VOL. III. No. 23.

NEW YORK, Saturday, June 7, 1873.

WHOLE No. 73.

PUBLISHED THIS DAY.

HERO CARTHEW,

THE NEW NOVEL BY

LOUISA PARR,

AUTHOR OF

“DOROTHY FOX.”

16mo. LEISURE HOUR SERIES.

\$1.25.

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NEW BOOKS.

What to Wear.

By ELIZABETH STUART PHELPS, author of "The Gates Ajar," etc. 1 vol. 16mo. Cloth, 50 cents; paper, 25 cents.

This essay was originally read before the New England Woman's Club. It has since been greatly enlarged, and is an important contribution to the discussion of a theme which immediately concerns all women. It urges several changes in woman's dress, and urges them with the power and felicity which characterize all of Miss Phelps's writings.

MR. HOWELLS'S DELIGHTFUL STORY.

A Chance Acquaintance.

1 vol., 12mo. \$1.50.

"It has the advantage over 'Their Wedding Journey,' which it resembles in scenery and style, inasmuch as it adds to its other attractions the fascination of a love story of an original sort."—*Boston Transcript*

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"Of course, everybody will read the book and be delighted with it."—*Boston Globe*.

"A captivating story. Just fit for bag or pocket, and the best reading possible for a journey or an idle spell the coming summer."—*Chicago Post*.

Mrs. Whitney's The Other Girls......\$2.00.

"A book for girls, and for everybody else."—*New York Evening Mail*.

Mrs. Thaxter's Among the Isles of Shoals......\$1.50.

"All who have visited and all who propose to visit the Shoals should obtain her book, either for its suggestive reminiscences or as an accomplished guide. The four or five illustrations are so well done that we wish there were many more of them, of other scenes besides those selected."—*Boston Transcript*.

Browning's Red Cotton Night-Cap Country......\$1.50.

"'Red Cotton Night-Cap Country' is a great poem, and not to be measured by petty standards. Its insight is as subtle as light, its dramatic power remarkable, its descriptive passages of singular beauty."—MRS. MOULTON in *New York Tribune*.

Matthew Arnold's Literature and Dogma......\$1.50.

"The book is written with extraordinary power, and is a glorious monument of clear reasoning, deep research, varied reading, and broad toleration. It is destined to create a great sensation, and to have a salutary effect where it is most needed."—*Boston Gazette*.

Memoir of a Brother.

By THOMAS HUGHES, author of "Tom Brown's School Days at Rugby," etc. 12mo. \$1.50.

"The boy who can read this book without deriving from it some additional impulse towards honorable, manly, and independent conduct, has no good stuff in him."—*London News*.

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A volume of sketches of Southern Scenery, Life and Character. By HARRIET BEECHER STOWE. Small 4to. Illustrated. \$2.00.

"Mrs. Stowe describes the Florida life with the pen of a poet, a florist, an artist, and we may almost say an agriculturist. . . . It is pervaded by the good sense and clearness of the writer."—*Hartford Courant*.

LARS: A Pastoral of Norway. By BAYARD TAYLOR.\$1.50

"A Poem of rare beauty, exquisite naturalness, and sustained merit."—*Boston Journal*.

*** For Sale by Booksellers. Sent, post-paid, on receipt of price by the Publishers,

JAMES R. OSGOOD & CO., Boston.

THE Uniform Trade List Annual FOR 1873-1874

Consisting of a Collection of the latest Catalogues and Trade Lists of American Publishers, and Wholesale Stationers, arranged alphabetically, and preceded by an alphabetical and classified Index of Contributors, bound up in one volume, for ready reference, will be published under the following conditions:

1. *The price will be fifty cents per copy, which will cover the probable expense of binding.*
2. *In order to insure the contributing publishers against any waste of material and unnecessary expense, and ourselves against any risk which the nominal price would not warrant, no more copies will be bound than subscribed for in advance of publication.*
3. *The subscription list has been opened, and every name is entered in the order of receipt of subscription. The copies ordered will be dispatched accordingly.*
4. *The subscription list will be closed on July first, when the publishers and manufacturers will be notified of the number of catalogues and trade lists needed.*
5. *No subscription can be accepted after the number of copies to be printed has been determined upon. It would be impossible, later in the season, to gather again all the lists for a new supply.*
6. *No subscriptions can be taken in account that have not been paid up when the number of copies to be printed will be determined upon, as the small amounts will neither bear the trouble, nor the expense or risk, of numerous accounts, bills, statements, and subsequent collections.*
7. *The date of publication will be fixed and announced as soon as the publishers have stated the day when they will have their fall lists ready.*
8. *Remittances should be made by money order on New York, or registered letter, as we cannot be responsible for any losses. Receipt for remittance will be sent by return mail.*
9. *Booksellers, in their own interest, are requested to call the attention of librarians and large bookbuyers to the ANNUAL; but copies ordered by the latter must be subscribed for through booksellers. Except in the case of subscribers to the Publishers' Weekly, all inquirers will be referred to their local dealer.*
10. *Mode of dispatch must be stated in every application. As the volume will be a heavy royal 8vo., much expense can be saved by having it sent through the New York jobbing houses.*

The nature and importance of this enterprise have been fully discussed in the editorials and trade letters in the PUBLISHERS' WEEKLY for May 3, 10, 17, 24, and June 7; which are recommended for a careful perusal.

F. LEYPOLDT, Publisher,

37 Park Row, New York.

To Dealers in School Books

AND

SCHOOL MATERIALS.

The **School Edition of the EDUCATIONAL CATALOGUE**, for the **FALL TERM**, will be issued in July, and will contain an entirely new and complete Classified Reference List of School Books, with retail prices for 1873-1874, and a descriptive Summary of new Educational Books issued since last Fall.



The list will be arranged as in the number of last summer, according to special branches; such as **Algebra, Arithmetic, Astronomy, Composition, Dictionaries, French, Geography, German, Greek, History, Latin, Philosophy—Natural and Mental, Primers, Readers, etc., etc.**, with numerous cross-references. Thus information on any branch can be obtained at a glance.

The names of the Publishers will be indicated by initials, to which a separate key will be supplied for the special use of Dealers.

The **Educational Catalogue**, published last summer, was circulated by most of the leading firms, and long after it was out of print inquiries for it were received from all quarters. The experience gained from that result will make the forthcoming one superior to any guide to educational literature ever published for the use of American Booksellers and Teachers.

In making up special orders for the **Educational Catalogue** Booksellers should bear in mind that it possesses more than temporary value, and will be called for during the whole year.

TERMS FOR EDITIONS.

 *Cash remittance must invariably accompany each order.* 

WITH SOLE IMPRINT OF BOOK-DEALER, AND STITCHED.

100 Copies, - - \$5.00 | 1,000 Copies, - - - \$40.00

We hold the last page subject to such advertisement as may be ordered by the dealer, charging for it the mere cost of electrotyping, viz. \$5.81.

Mode of shipping must be stated when ordering the CATALOGUE.

NOTICE.

As numerous orders for editions were received, last summer, after the issue of the Educational Catalogue, we again call attention to the necessity of being in possession of all orders on or before June 25th. We must be able to determine on the quantity of the paper that may be required for printing several weeks before going to press.

In order to avoid unnecessary correspondence, we beg to say that, in justice to our advertisers, we must decline printing any editions "without advertisements," before October first. It is mainly owing to the support of advertisements that the "Catalogue" can be compiled and printed at the low rates at which it is offered to the trade. As, however, no wholesale price advertisements are accepted, the additional lists of publishers and manufacturers cannot possibly depreciate the value of the paper, but, on the contrary, will secure to the dealer additional chances for sales.

All communications concerning the **EDUCATIONAL CATALOGUE** should be addressed to **F. LEYPOLDT, Publisher, 37 Park Row, New York.**

All orders will be filled in succession, according to their dates.

The Publishers' Weekly.

JUNE 7, 1873.

TERMS OF ADVERTISING.

One page	\$20.00
Half-page	12.00
Quarter page	7.00
Eighth page	4.00
Short Advertisements, per line20

Special Terms for front, back, and second page, and first page after editorial matter.

Subscribers are entitled to one insertion, *without charge*, of business card, with request for, or offer of, Catalogues, Price Lists, and Circulars.

Situations Wanted. Free insertion of five lines; 15 cents for every additional line.

Rare or Second-hand Books for Sale or Exchange, 15 cents per line; to subscribers, 10 cents per line.

Terms of Subscription—\$2.50 per annum, payable in advance.

Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.

NOTES IN SEASON.

WILLIAM CULLEN BRYANT'S "Orations and Addresses" will be published immediately by the Putnams, in 12mo, with portrait, price \$2. They will also issue at the same time "Absolute Religion," by Prof. T. C. Upham, author of "Life of Mme. de Guion," "A System of Moral Philosophy," etc.

THE Appletons' immediate new books are Father Thibaud's "The Irish Race," of which we have several times spoken; "Electricity and Magnetism," by Fleming Jenkins, F.R.S., and two new volumes of the 12mo Cooper, "The Two Admirals," and "Mercedes of Castile."

ESTES & LAURIAT are to publish the Danbury News man's book "very suddenly." The full title is given in our advertising columns, and will be found a gem in itself.

DR. HODGE'S comprehensive work on "Systematic Theology" has been generally accepted as a cyclopædic production of thorough excellence. Its value will be enhanced shortly by the issue of a complete systematized index, which will be furnished by the Scribners close to cost of manufacture, one dollar.

THE American Annual Cyclopædia for 1872 is now ready at the Appletons. This is the twelfth volume of this invaluable series, the most extensive year-book issued. It comprises 830 octavo pages, and has steel portraits of Mr. Greeley, Prof. Morse, and Alex. H. Stephens.

EDUCATIONAL

NOTICE TO
Educational Publishers.

(See also special advertisements.)

In response to the request of booksellers, who desire to use the new

Educational Catalogue,

for the purpose of soliciting and making up early orders, the *Educational* number of the PUBLISHERS' WEEKLY will be issued

Early in July.

Publishers who care to have their works fully and correctly represented, will please address to this office, as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1873-1874. As this year's Catalogue will be accompanied by a descriptive Summary of new School Books published since last season, full information on all new and forthcoming educational publications is also solicited.

The attention of Educational publishers is called to the proposed

Uniform Trade List Annual

that they may, if they approve of the plan, make up their new catalogues in shape for the volume—the double-columned large octavo in which the PUBLISHERS' WEEKLY, the Harpers', Appletons, Lippincotts', and other catalogues are now issued.

However, 12mo pages will answer, if printed on large 8vo paper.

The plan as set forth in the PUBLISHERS' WEEKLY for May 3 and 17, having already met with a general response from the trade in all parts of the country, a special prospectus, giving further details, will shortly be addressed to the publishers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

A. L. O. E. See E., A. L. O.

Allen, J. H. & W. F. and J. B. Greenough. Shorter Course of Latin Prose; consisting chiefly of the Prose Selections of Allen & Greenough's Grammar; accompanied by six Orations of Cicero. 12°. \$2.50.....Ginn.

— See also Cicero.

Army of the Cumberland Society. Sixth Reunion, Dayton, 1872. 8°, pp. 208. \$1.50.....Clarke.

Arnot, William. The Present World. 12°, pp. 252. \$1.25. Carter.

Bagehot, Walter. The English Constitution. New and rev. ed. 8°, pp. 350. \$2.25.....Little, B. & Co.

Bartholomew, Prof. G. K. Latin Grammar. Eclectic Classical Series. 12°, pp. 276. \$1.50.....Wilson, H. & Co.

**Blackman, Emily C. History of Susquehanna County, Pennsylvania. From a Period Preceding its Settlement to Recent Times, including the Annals and Geography of each Township, with Maps and numerous Illustrations. Also, a Sketch of Woman's Work in the County for the United States Sanitary Commission, and a List of the Soldiers of the National Army furnished by Many of the Townships. With numerous maps, plans, illustr. and portraits on steel. 8°, pp. 640. \$4; shp., \$5.....Claxton, R. & H.

Bowen, Mrs. C. E. Ben's Boyhood. To which is added Trusted and Fied. Illustr. 16°. 75 c.....Lothrop.

Bump, Orlando F. Law and Practice of Bankruptcy. 6th ed. 8°, pp. 800. Shp., \$7.50.....Baker, V. & Co.

Cicero. Select Orations. Chronologically arranged, covering the entire Period of his Public Life. Edited by J. H. & W. F. Allen and J. B. Greenough, with References to Allen & Greenough's Latin Grammar. With Life, Introductions, Notes and Index. 12°. \$1.75.....Ginn.

— See also Allen & Greenough.

Columbus, Ohio. — See Studer, J. H.

*Jondor, E. R. Sleepy Forest, and other Stories for Children. Illustr. Cr. 8°. \$1.75.....Routledge.

*Contrasts. Dedicated to the Ratepayers of London. Cr. 8°. \$2.....Routledge.

Cusack, M. F. Life of Daniel O'Connell. 4°, pp. 803. \$10.....Sadtler.

Dundas, Mrs. Wrecked, not Lost. Illustr. 16°. \$1. Lothrop.

E., A. L. O. Cyril Ashley. Illustr. 18°. 90 c.....Lothrop.

— Lady of Provence. Illustr. 16°. 90 c.....Lothrop.

— The Silver Keys. A Tale. 18°, pp. 264, 75 c.....Carter.

Famous Islands. Illustr. 16°. \$1.....Lothrop.

Fetridge, W. Pembroke. Hand-book for Travellers in Europe and the East. Being a Guide through France, Belgium, Holland, Germany, Austria, Italy, Sicily, Egypt, Syria, Turkey, Greece, Switzerland, Russia, Denmark, Sweden, Spain, and Great Britain and Ireland. Twelfth Year. With nearly 100 maps and plans of cities. Large 12°, pp. 763. Half leather, pocket-book form, \$6.....Harper.

Halsey, C. S. Bible Chart of Genealogy and Chronology, from the Creation to A. D. 100. \$1.....Ginn.

Hardy, Thomas. Under the Greenwood Tree. A Novel (Leisure Hour Series). 16°, pp. 269. \$1.25.....Holt & W.

*Haro, Augustus, J. C. Memorials of a Quiet Life. Cr. 8°. \$5; — Same, 2 vols. \$6.....Routledge.

Harley, George (M.D., F.R.S.) Histological Demonstrations. A Guide to the Microscopical Examinations of the Animal Tissue in Health and Disease for the Use of the Medical and Veterinary Professions. Edited by George T. Brown. With 220 illustr. Post 8°, pp. 268. \$5. Campbell.

*History (The) of the Warr of Ireland. From 1641-1653. By a British Officer of the Regiment of Sir John Clottworth. Edited, with Preface, Notes, and Appendix, by E. H. 16°. \$1.50.....Routledge.

Holt, Mrs. M. A. John Bentley's Mistake. 18°, pp. 177. 50 c.....Nat. Temp. Soc.

Houghton, Lord. Monographs Personal and Social. With Portraits. 12°, pp. v., 328. \$2.....Holt & W.

Houghton, Rev. W. Wonders near Home; or, Talks on Natural History. To which is added Uncle Tom's Stories of Insect Life. 16°. \$1.....Lothrop.

Howard, Marion. Fred's Hard Fight. Illustr. 16°, pp. 334. \$1.25.....Nat. Temp. Soc.

Husband, H. Aubrey (M.B.) Examination Questions in Anatomy, Physiology, Botany, Materia Medica, Surgery, Medicine, Midwifery, Forensic Medicine. 32°. pp. 188. \$1.25.....Cam. bell.

Illinois. Statutes of the State of Illinois, passed at the Regular Session of the Twenty-eighth General Assembly, 1873. Published in Pursuance of Law. (E. B. Myers's Authorized ed.) 8°, pp. 253. Shp., \$2.50.....Myers.

— The Highway System; a Compendium of the Statutes and Decisions relating to Roads and Bridges, containing all the Usual and Necessary Forms and Precedents, for the Use of County, Town, City, Village and Precinct Officers in Establishing, Altering, Maintaining and Vacating Highways and Private Ways or Roads and Bridges in the State of Illinois. 12°, pp. 200. \$1.50.....Myer s.

Jones, Rev. E. W. The Adopted Son of the Princess. A Prize Story. Illustr. 16°, pp. 196. \$1.....Tibbals.

Kendrick, A. C. See Xenophon.

Kingston, W. H. G. The Young Whaler. Illustr. 16°. 75 c.....Lothrop.

Kirtley, James A. The Design of Baptism viewed in its Doctrinal Relations. The leading Passages in which it is taught exegetically treated and explained. With an Appendix, containing important confirmatory Quotations from numerous Authors. 12°, pp. 211. \$1.25.....Stevens.

Larrabee, W. H. One Thousand and One M stakes Corrected. 12°, pp. 216. \$1; bds, 75 c.....Tibbals.

**Le Maout, M. Emn. Flower Object Lessons; or, First Lessons in Botany. A Familiar Description of a few Flowers. With 47 wood-cuts. 16°, pp. 55. 75 c. Estes & Lauriat; Naturalist's Agency.

*Lewis, C. B. The Life of John Thomas, Surgeon of the Earl of Oxford, East Indian, and First Baptist Missionary to Bengal. 8°. \$4.....Macmillan.

Massachusetts. Reports of Cases Argued and Determined in the Supreme Judicial Court of Massachusetts. By Albert G. Browne, Jr. Vol. 11. Being Massachusetts Reports, vol. 107. 8°, pp. 700. Shp., \$5.50.....Houghton.

Maunsell, Henry (M.D.) The Dublin Practice of Midwifery. New ed., enl. and rev. Edited by Thomas Moore Madden, M.R.I.A. 16°, pp. 315. \$1.75.....Campbell.

Morford, Henry. Short Trip Guide to America. New and materially en. ed., for 1873, with many Corrections, new Routes, etc. 16°. \$1.50.....Sheldon.

Munson, Mrs. C. A. Oline; or, One Year at the Nest. Illustr. 16°, pp. 264. \$1.25.....Tibbals.

Norah, the Flower Girl. Illustr. 18°. 50 c.....Lothrop.

O'Connell, Daniel, Life of. See Cusack, M. F.

Oliphant, Mrs. May. A Novel. (Library of Choice Fiction, v. 2.) 8°. \$1.50; pap., \$1.....Scribner, A. & Co.

Parr, Louisa. Hero Carthew. (Leisure Hour Series.) 16°. \$1.25.....Holt & W.

Payson, Dunton and Scribner. Manual of Penmanship. 12°, pp. 112. \$1.25.....Woolworth, A. & Co.

Pennsylvania. Reports of Cases Adjudged in the Supreme Court of Pennsylvania. Vol. X. Third ed., revised and corrected. By Thomas Sergeant and Wm. Rawle, Jr. 8°, pp. 474. Shp., \$6.....Kay.

*Plimsoll, Samuel. Our Seamen. An Appeal. 12°. \$1.25.....Routledge.

Smedley, Frank E. The Colville Family. A Novel. 8°, pp. 138. Pap., 50 c.....Peterson.

Southgate, Henry. Gone Before. Being a Manual for the Bereaved. 16°. \$2.....Lippincott.

Stewart, Agnes M. The Limerick Veteran; or, The Foster Sisters. 12°, pp. 253. \$1.50.....Kelly, P. & Co.

**Studer, Jacob H. Columbus, Ohio: Its History, Resources, and Progress, with numerous illustr. 8°, pp. 584. \$2.....Clarke.

Taylor, Rev. Geo. B. (D.D.) The Baptists: Who They are, and What They have Done. A Memorial Series. 18°. pp. 134. Pap., 20 c.....Bible and Pub. Soc.

Thomas, John, Life of. See Lewis, C. B.

Tudor, Owen Davies. A Selection of Leading Cases on Mercantile and Maritime Law. With Notes. First American ed., with notes by Hon. Geo. Searwood from the second London ed. 8vo, pp. 1367. 2 vols. Shp., \$15. Johnston.

**Verne, Jules. In Search of the Castaway. A romantic Narrative of the Loss of Captain Grant of the Brig Britannia, of the Adventures of his Children and Friends in his Discovery and Rescue. Illustr. with 172 engr. 8°. \$3.50. Lippincott.

Winslow, Octavius (D.D.) Pisgah Views. 16°, pp. 212. \$1.25.....Carter.

Xenophon, Anabasis of. With Notes, a Map of the Expedition, and a complete Vocabulary. By Asahel C. Kendrick, LL.D. 12°, pp. xxiii, 533. \$2.....*Sheldon*.
— A complete Vocabulary, and full and critical Notes to the entire Seven Books of the Anabasis. Together with the

Map and Introduction. By Asahel C. Kendrick, LL.D. 12°. \$1.25.....*Sheldon*.
— The First Four Books of the Anabasis. With full Notes, Map, Introduction, and a complete Vocabulary of the Anabasis. By Asahel C. Kendrick, LL.D. 12°. \$1.50.....*Sheldon*.

ORDER LIST.

- BAKER, VOORHIS & CO., New York.**
Bump, Law and Practice of Bankruptcy, 6th ed.....\$7.50
- BIBLE & PUBLICATION SOC., Phila.**
Taylor, The Baptists......20
- JAMES CAMPBELL, Boston.**
Harley, Histological Demonstrations..... 5.00
Husband, Questions in Anatomy, etc..... 1.25
Maunsell, Dublin Practice of Midwifery, new ed..... 1.75
- ROBT. CARTER & BROS., New York.**
Arnot, The Present World..... 1.25
E., A. L. O., The Silver Keys..... .75
Winslow, Pisgah Views..... 1.25
- R. CLARKE & Co., Cincinnati.**
Army of the Cumberland Soc., 6th Reunion, 1872..... 1.50
Studer, Columbus, O., its History, etc..... **
- CLAXTON, REMSEN & HAFFELFINGER, Phila.**
Blackman, Hist. of Susquehanna Co..... **
- ESTES & LAURIAT, Boston.**
Le Maout, Flower Object Lessons..... .75
- GINN BROS., Boston.**
Allen & Greenough, Shorter Course of Latin Prose..... 2.50
Cicero, Select Orations (A. & G's)..... 1.75
Halsey, Bible Chart of Genealogy, etc..... 1.00
- HARPER & BROS., New York.**
Fetridge, Hand-Book for Travellers in Europe, 12th year..... 6.00
- HOLT & WILLIAMS, New York.**
Hardy, Under the Greenwood Tree..... 1.25
Houghton, Monographs..... 2.00
Parr, Hero Carthew..... 1.25
- H. O. HOUGHTON & Co., Cambridge, Mass.**
Massachusetts's Reports, v. 107, Browne's v. 11..... 5.50
- T. & J. W. JOHNSON & Co., Phila.**
Tudor, Leading Cases on Mercantile and Maritime Law, 2 v..... 15.00
- KAY & BRO., Phila.**
Penna., Sergeant & Rawle's Sup. Ct. Reports, v. 10, 3d ed..... 6.00
- KELLY, PIET & Co., Baltimore.**
Stewart, Limerick Veteran..... 1.50
- J. B. LIPPINCOTT & Co., Phila.**
Collis, Mystery of Holly Tavern..... .40
Southgate, Gone Before..... 2.00
Verne, In Search of the Castaways..... **
- LITTLE, BROWN & Co., Boston.**
Bagehot, English Constitution, new ed..... 2.25
- D. LOTHROP & Co., Boston.**
Bowen, Ben's Boyhood..... .75
Dundas, Wrecked, not Lost..... 1.00
E., A. L. O., Cyril Ashley..... .90
— Lady of Provence..... .90
Famous Islands..... 1.00
Houghton, Wonders near Home..... 1.00
Kingston, The Young Whaler..... 1.50
Norah, the Flower Girl..... .50
- MACMILLAN & Co., New York.**
Lewis, Life of John Thomas..... 4.00
- E. B. MYERS, Chicago.**
Illinois, Statutes 1873..... 2.50
— Highway System..... 1.50
- NAT. TEMPERANCE SOC., New York.**
Holt, John Bentley's Mistake..... .50
Howard, Fred's Hard Fight..... 1.25
- NATURALIST'S AGENCY, Salem.**
Le Maout, Flower Object Lessons..... .75
- T. B. PETERSON & BROS., Phila.**
Smedley, The Colville Family..... .50
- GEO. ROUTLEDGE & SONS, New York.**
Condor, Sleepy Forest..... 1.75
Contrasts..... 2.00
Hare, Memorials of a Quiet Life. 5.00
— Same, in 2 v..... 6.00
History of the Wars of Ireland, 1641-1653.. 1.50
Plimsoll, Our Seamen 1.25
- D. & J. SADLER & Co., New York.**
Cusack, Life of Daniel O'Connell 10.00
- SCRIBNER, ARMSTRONG & Co., New York.**
Oliphant, May, a Novel..... \$1.50; pap. 1.00
- SHELDON & Co., New York.**
Morford, Short Trip Guide to America, new ed..... 1.50
Xenophon, Anabasis of, by Kendrick..... 2.00
— Same, First Four Books only..... 1.50
— Same, Vocabulary and Notes only..... 1.25
- GEO. E. STEVENS & Co., Cincinnati.**
Kirtley, Design of Baptism..... 1.25
- N. TIBBALS & SON, New York.**
Jones, Adopted Son..... 1.00
Larrabee, 1001 Mistakes Corrected. \$1; bds. .75
Munson, Oline..... 1.25
- WILSON, HINKLE & Co., Cincinnati.**
Bartholomew, Latin Grammar..... 1.50
- WOOLWORTH, AINSWORTH & Co., New York.**
Payson, Dunton & Scribner, Manual of Penmanship..... 1.25

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN MAY.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

- A. L. O. E. See E., A. L. O.
 Abbott, J. S. C. (68), Hist. of Napoleon III., \$3.50. *Russell.*
 Acoustics. See Putnam's Sc. Series.
 Adams, C. F. (69), Seward Memorial Address, 25 c. *Appleton.*
 — See also Spofford, R. S.
 Alaska. See Bell, W. H.
 Album (70) of Phoenixville Bridgeworks, \$1.... *Lippincott.*
 Alford, Dean (72), Life, Journals, and Letters of, \$5. *Lippincott.*
 Alger, H., Jr. (72), Try and Trust, \$1.50..... *Loring.*
 All over Oregon and Wash'n. See Victor, F. F.
 Almanacs. See Engelhardt, F. J.
 Ambler (70), Life of Sergeant Ambler, \$2.50.... *Lee & S.*
 American (71) Educational Readers, First, 25 c.; Second, 40 c.; Third, 50 c.; Fourth, 70 c..... *Iverson, B. & Co.*
 American (70) Hand-book of Chemical and Physical Apparatus, \$1.50..... *Benjamin.*
 American Ideas, Manual of. See Hopkins, C. T.
 American Stud Book. See Bruce, S. D. & L. C.
 Among the Isles of Shoals. See Thaxter, C.
 Amulet (The). See Conscience, H.
 Angell, Prof. H. See Putnam's Elem. Science Series.
 Anna Maylie. See Farman, E.
 Antiquities of Southern Indians. See Jones, C. C., Jr.
 Appleton's (70) European Guide Book, 6th ed., \$6 and \$6.50..... *Appleton.*
 Architecture. See Schumann, F.; Weale, J.
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The Catalogue Question.

A BIT OF EDITORIAL AUTOBIOGRAPHY.

As stated in our last issue, the project of a "Uniform Trade List Annual" has met with sufficient approval to justify the experiment. The only dissenting view that has reached us comes from Mr. Robert Clarke, of Cincinnati, in a long and interesting communication, from which we will presently quote the points of objection, retaining his valuable hints on cataloguing for a future occasion.

Mr. Clarke, after a few preliminary remarks on

his not agreeing with us and his brothers in the trade, as to the desirableness and utility of the proposed publication, proceeds:

"I regret the announcement of the 'Trade List Annual,' because it will tend to postpone the completion of such a comprehensive *Finding Catalogue* of American Books as we really want. Such a want is so constantly felt, that, as drowning men will catch at a straw, so any project promising even a little relief is hailed with enthusiasm. Such a collection as you propose will undoubtedly do a certain amount of good, but at the best it is only a make-shift."

Precisely. The Annual "will undoubtedly do

a certain amount of good, but at best it is only a make-shift." This is all we pretend to offer. Witness the closing paragraph of our first announcement:

THE TRADE LIST ANNUAL, together with the PUBLISHERS' WEEKLY, may, for the present, serve the practical purposes of booksellers and bookbuyers, although the editor hopes the time may not be far off when a systematic bibliographical record will be practically acknowledged to be indispensable in every book-store.

We had, after the experience of the past, good reason not to promise more for the present, and were in doubt when writing whether we could accomplish as much. We are surprised that Mr. Clarke, one of our first supporters, whose opinion we value higher than that of almost any one in the Trade, and "with whom we agree sufficiently to differ from him profitably," should hold such sanguine views in the matter of Catalogues as are expressed in his letter. We can fully appreciate his ardent desire for "a good Finding Catalogue," "what we never have had—a well-digested uniform method, cataloguing by author and subject in such a way that there would be no difficulty in finding just what you wanted;" but we almost feel offended, his flattering remarks on the "excellent WEEKLY" notwithstanding; for can he have carefully perused it, with its constant "wails and lamentations," when he continues:

"Why can we not have such a catalogue in this country? It would be an immense labor, but it could be done, and I think you are the very man to undertake it. You need not have any fear that you would not be supported. If undertaken by you, with the determination to make it as perfect as possible, you could get a subscription list in advance of publication which would insure its pecuniary success. Booksellers and librarians and others would be glad to buy it at a large price. It would not do to make a re-hash of what we have already had in this line; the work would have to be done *de novo*; every title would have to be verified by a sight of the work or on the authority of the publisher or author."

If some one freshly arrived from Utopia, or from Germany, the "land of catalogues," should thus imagine the road paved for the "Coming Catalogue" we could easily sympathize with this charming innocence. But Mr. Clarke, one of the most experienced American booksellers, should not be carried away by such illusions. Granted the immense labor. We don't mind that. But the subscription list in advance, booksellers, librarians, and others glad to buy at a large price, titles verified by sight, etc., etc!—these are but pictures from the Arabian Nights. Is there doubt about this? Ask Mr. Kelly about subscriptions; Mr. Challen about Finding Lists; Mr. Steiger about the "authority" of publishers and authors, when nothing was expected but information; and if this be not sufficient, ask the unfortunate publisher of the Annual American Catalogues, who has paid dearly for precisely such ideal hopes as are

nourished by Mr. Clarke, and who could a tale unfold which would find its fitting expression only in the legend: "Abandon hope, ye who enter here!"

To begin with the first essentials of a Catalogue, what has been left untried merely to obtain from the publishers the first title record? We refer to the thousands of circulars and letters, imploring editorials, blanks and blank-books, the latter worded and ruled, so that a child could fill them up. All has been of no avail. Only a few publishers respond satisfactorily. Most of the leading houses would not do as much as raise a finger in the work. It is a curious fact, which tells the whole story, that even to-day there is only *one* house which, thanks to the intelligence and kindness of Mr. Scudder, of Messrs. Hurd & Houghton, makes a *regular* and *proper* report of its new books.

It is well to mention here that we have repeatedly applied to the Librarian of Congress for assistance, offering to pay for any expense incurred, by having titles copied for us from the public records; that on his explanation, that it was not in his power to grant our request, we engaged a competent person in Washington to make a weekly copy of the new entries made at the Library, and that this was objected to by the Library Committee. It is right to add that the courteous Librarian of Congress has promised to do all in his power to aid us, stating that he was making strenuous efforts to procure authorization to print weekly or monthly book reports, similar to those issued by the Patent Office. We are prepared to wait in patience.

As to verifying titles by a sight of the books (the prime requisite for any bibliographical record), this attempt we made at the very beginning of our apprenticeship. Our clerk used to make his regular rounds for copying titles from the books just issued, until he was considered a bore wherever he went, and in most instances was treated as if he were asking special favors. Titles verified by sight! Does Mr. Clarke not yet know that most publishers prefer a few lines of temporary puffing to a permanent title record? Has Mr. Clarke not read our last "Appeal to Publishers?" It is with reluctance that we recur to it, but in mere self-defense we must quote it here, as the conclusion of our answer to Mr. Clarke, and to the few who constantly call upon us for a "Catalogue."

It is indeed time that American publishers should learn to appreciate the importance of a bibliographical record and make proper endeavor to consult their own advantage by meeting the just demands of the book world. Thus far all our efforts have been baffled by the total failure of the publishers, either from lack of system or interest in the matter, in supplying the necessary material for such a current American bibliography as it has been our constant and unsparing effort to furnish. A proper bibliography can be compiled only directly from title-pages; and in other countries copies of all publications are sent before issue to the bibliographical office for such record. The exceptions are few in which American publishers have made it a rule to forward early copies to this office, and

the greater number of book-titles given in the PUBLISHERS' WEEKLY are compiled at great waste of labor for the imperfect result, from advertisements and editorial acknowledgments of books received by the general press. This system had to be pursued also in connection with the Annual Catalogues, in which case special inquiries were made of the individual publishers as to unknown or doubtful titles, without obtaining much further attention. Unfortunately many American publishers show an utter disregard of proper care in the wording of a title, a matter of so much importance to the author. . . . These are the disadvantages under which we labor, while yet the PUBLISHERS' WEEKLY is expected to be the representative organ of the American publishing trade, and is looked upon as the only regular and complete source of information by bibliographers and book-buyers at home and abroad. We are expected to make bricks not only without straw, but without clay. After five years of hardest labor, which could have been greatly lessened—indeed made a work pleasant because satisfactory—the editor of the PUBLISHERS' WEEKLY once more makes urgent appeal to American publishers to assist, and no longer to practically thwart, him in his efforts to represent American literary production in a manner worthy of its present importance. An early copy of every new publication, including new editions, should be forwarded, with memorandum of price, directly to this office—before publication day whenever possible. Any delay in this matter disables us from giving the trade, in its proper shape, the information for which they depend upon the PUBLISHERS' WEEKLY, and which must be given at once, however imperfectly in form. Unless publishers at large, who alone can supply the material necessary to publish an official list, will make this a rule of their business, the blame of a comparatively worthless bibliography of American publications will rest solely upon them. We shall be only too glad to provide, when requested, for the immediate return of copies sent for this purpose; indeed, whatever on our part can be done to fulfill this first aim of our publication, shall be done. But a proper bibliography is, after all, chiefly to the publishers' benefit, in a thousand ways; will they not, we ask again and finally, give us fair help in doing their work.

They will not, at least not in the proper way. Not that we would charge our publishers with lack of liberality. Most of them have fairly, if not always graciously, done their part in supporting the WEEKLY by their advertising patronage. It is with this in view, the more remarkable that with very few exceptions, the leading houses have continuously ignored this request. We have made it so often that we hesitate now to make mention of it again, even for argument's sake, lest we appear in the light of self-interested intruders.

Under these circumstances we content ourselves with the "make-shift," according to Mr. Clarke, "easily gathered together and bound, if the publishers will only furnish their lists in the required form." Not because it gives less trouble to us, but to the publishers the least trouble. Little as they care for a "General Catalogue," all publishers print their own. So far no extra trouble. They "will always send their latest catalogues to booksellers on application," says Mr. Clarke. So far no extra expense. Our nominal charge for handling, however, will be much less than the cost of dispatch and postage. Thus there will be actually a saving of the usual trouble and expense to them, as also to booksellers. We do not agree with Mr. Clarke that it will give us "practically nothing but what we already have, or can have with little trouble." What may appear little trouble in the admirably managed establishment of Messrs. R. Clarke & Co., may be considered very troublesome by others who have fewer facilities. We are confident that there are not six bookstores in the United States where a complete set of publishers' catalogues can be found for reference, and not two where they are kept systematically in scrap-books,

and the old ones replaced by the latest. We have tried scrap-book and pigeon-holes, but never arrived at anything near completeness, though publishers' lists are as indispensable to us as to any one. Even if it were true that "a request, written or printed, will procure the latest at any time, and now that postal cards are ready for use, one can almost count with certainty on receiving a catalogue for every one cent expended," how are booksellers to know the exact time when new lists are issued? and would it not be rather troublesome to keep up these applications for all times coming? Messrs. J. H. Thomas & Co. (see P. W., for May 17), write: "It is a matter of no little difficulty to keep ourselves supplied with the current lists of the publishers;" and we have much corroborating evidence to this effect. Has Mr. Clarke noticed our own attempts to make the WEEKLY a medium for announcements of new catalogues as well as for applications? If he will examine our early files, he will find a standing request to send two copies of every new catalogue to our office; he will also find the meagre list of catalogues received, representing not one tenth of those issued, Mr. Clarke's included, until we gave it up in despair. And does Mr. Clarke notice the constant applications made through the WEEKLY, inserted without charge to subscribers? We should be glad to hear from any one of them, that he ever received more than one tenth of the catalogues issued, and we doubt whether any one received as much. Yet almost every live publisher receives, and, we are given to understand, reads the WEEKLY.

Another objection of Mr. Clarke's: "As to many of the catalogues which you would include in your 'Trade List Annual,' they would be superseded in six months and we would have to resort to single catalogues." Now, where is the difference? Will the most perfect catalogue exempt us from this trouble? This evil can be partly remedied. The WEEKLY, with its weekly, monthly, and annual lists, will form a temporary supplement from year to year, as it would to any catalogue brought down to date. We are, moreover, considering how to realize the excellent suggestion made by Mr. G. W. Gleason (see P. W., for May 24) in reference to the practical use of the Order List in combination with the Annual.

Mr. Clarke says further:

"It may be, however, taken for granted that though many publishers will supply the required number of their catalogues in the proper form, still there are many who will not do so. They did not to Mr. Challen, and they will not to you. These may be of more or less importance, but unfortunately they will embrace nearly all those whose publications are least known to the trade—the publishers of only a few books. Every bookseller's clerk can readily keep himself posted in the publications of large houses."

We have shown in all our "Appeals" that in theory we fully agree with Mr. Clarke. We must

admit, however, that in practice—that is, as merchandize—"publications least known to the trade" are generally the least demanded, and, compared with the books of live publishers, practically of little importance to the average American bookseller. Mr. S. Newton writes "If lists of a few of the smaller publishers could not be obtained, their books could be omitted without greatly injuring the value of the catalogue." But granted that "every clerk can readily keep himself posted on the publications of large houses," should this prevent us from posting him still more readily? We remember cases in our experience when the clerks of first-class publishers were not posted on the publications of their own houses.

It is true that Mr. Challen's efforts were not recompensed as they should have been; that a number of minor publishers did not contribute. It nevertheless was practically a success; his collection included most of the live houses, and in its limited circulation has done good service. It has rendered that to us. Messrs. Roberts & Hillhouse write (see P. W., for May 10): "If every book publisher in the country knew how many of their books had been sold through the influence of Challen's Directory, they would see that a new one was issued yearly by some one;" and, "We would not sell it to-day for what it cost us, although five years old."

Even our own imperfect attempt, made at the wrong season, of binding up some live publishers' and stationers' lists with the Annual Catalogue, has proved useful. We have much testimony to this. We refer to the latest, (in this number) of Mr. Harry Gregory: "Your Trade Circular Annual for 1871, was the chief means of placing me in the good position I now hold, as head salesman in one of the largest bookstores in this city."

Now we bring forward this project at the proper season; solicit contributions at rates which cannot, as in Challen's case, form any excuse, and supply the volume to the trade at the probable cost of binding—50 cents—while the price for Mr. Challen's was \$5. If some publishers will not supply their list this year, they surely will not fail, provided the Annual should be a success, to be represented next year.

If we agree with Mr. Clarke that the "Annual" will not meet the real demands of the thoroughly trained bookseller, or librarian and student, wants which even his model, the "British Catalogue," is far from supplying, it cannot be denied that, in the absence of something better, the "Annual" will be welcome even to them.

We sincerely thank Mr. Clarke for the confidence he places in our capacity, but must decline to accept the proffered honor of his advice, that even if we should issue the projected "Annual," we should, "at the same time, undertake a com-

plete General Catalogue of American Publications, arranged by authors and subjects." We assure Mr. Clarke, however, that we shall ever hold ourselves in readiness to consider the enterprise if he can find us just *one* "solid" publisher, who, solely for the honor and benefit of the trade, will liberally back it. A hundred \$15 subscriptions will not do it. An American Catalogue of Books, as Mr. Clarke would have it, and as America should have it, cannot be undertaken without the support of public spirited men who are guided by higher motives such as have actuated Peabody, Astor, Cooper, Cornell, Vassar, Simmons, R. Barnes, Orange Judd, and many others. Compared with what they did, how little it would cost to leave a bequest which would earn the gratitude not only of the American book trade but of the entire civilized world! To undertake such a catalogue without sufficient means to engage, independent of returns, a competent working force, would be folly and starvation. We speak from experience. It was our pet idea. We are "sore" on this point.

Let Mr. Clarke personally test the public spirit of our publishers. As long as the representative journal of the American book trade affords its editor barely enough bread and butter for him to live upon; as long as the trade cannot afford to pay for paper and print of *Annual* "Finding Lists," don't let us talk about "Subject Catalogues" embracing half a century. But should Mr. Clarke, against all human expectations, succeed in raising a working fund, let him appoint a committee, under whose direction and control the enterprise can be carried out, and we will be among the first to offer our services, if they ever should be needed. Then it will be time to conceive a plan for a General Catalogue which should combine the good features of the Catalogues of the Boston Public Library and the Subject Catalogue of the Library of Congress, both far superior to the British Catalogue in their system. For the present let us be satisfied with the possible!

THE London *Stationer* describes a new English trade enterprise as follows:

AN ASSOCIATION OF PUBLISHERS, for Registering Reviews and Notices of Books, is projected by Mr. George Hogg, of 2 Wells street, W.C., the object of which is to save trouble in searching endless files of periodicals. Every person who has sent out books for review can realize the utility of such a register as Mr. Hogg proposes, and we hope he may induce the trade to assist him. He proposes to issue, twice weekly, lists of town and country newspapers and serials in which books have been noticed, together with the titles of books, the names of publishers, the length of notices, and date of appearance. He is, however, remarkably modest in his requisitions, as he only demands from each subscriber a fee of from 10s. 6d. to 15s. per quarter. At such a low price we are convinced that the plan cannot be worked; and, if the Register be commenced, we feel assured that all parties will be benefited by the work being both well done and well paid for.

We reprint this extract, which describes an old feature of the WEEKLY, given up only because

the returns of the paper are not as yet sufficient to support such not absolutely necessary departments, to refer to a project for the future which has suggested itself to us, in the development of our general plan to make this office a head-quarters of convenience to the trade. This was to undertake to have all the papers in the country, which give reviews of books, searched by a clerk engaged for that special purpose, for the notices, which should then be classified and sent to the publishers interested, who should subscribe their share of the expense. This would save trouble of searching, secure all notices, and especially after the first of July, when no more free exchanges can be sent, prove a considerable economy as well as convenience to publishers. We trust some time to present a practical proposition of this sort; in the meantime we should be glad to receive suggestions on the subject.

Two interesting cases in copyright will be found reported in our news columns. The curious plea in defence against Mr. Bret Harte, that an author has no longer rights of property in a compiled book when individual sketches had been printed without individual copyright in a periodical, was at once rejected by Judge Blatchford. The case in which Mr. Clemens is prosecutor is yet to be decided, but it seems a clear one. After this class of pirates is attended to, let us have justice done to the plagiarists!

LETTERS TO THE EDITOR.

THE UNIFORM TRADE LIST ANNUAL.

PORTLAND, May 26, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR:—Please send us three "Trade List Annuals" as soon as published. We think your plan excellent, and just what is wanted.

Yours truly,

LORING, SHORT & HARMON.

PROVIDENCE, R. I., May 19, 1873.

To the Editor of the Publishers' Weekly.

It was with much pleasure I noticed your plan for a "Trade List Annual," and would respectfully ask that my name be placed on your list for a copy. Your Trade Circular Annual for 1871 was the chief means of placing me in the good position I now hold as head salesman in one of the largest bookstores in this city.

I am yours truly,

HARRY GREGORY.

XENIA, O., May 27, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR:—I should be glad to have a "Uniform Trade List Annual," if you succeed in getting it up. Will remit for one or two copies when price, etc., are definitely decided upon. Another thing that I would value greatly is an alphabetical list, both by titles and authors, of all American books now in print, with name of publishers and price if possible. This could be compiled from publishers' trade lists. If lists of a few

of the smaller publishers could not be obtained, their books could be omitted without greatly injuring the value of the catalogue. For such a catalogue I would be willing to pay \$5 or \$10 if necessary.

Yours, &c.,

S. NEWTON.

WILMINGTON, DEL., May 27, 1873.

To the Editor of the Publishers' Weekly:

WE sincerely hope you will succeed in your effort to give to the trade a uniform price list. 'Tis something long needed, and will be of immense advantage both to publisher and retailer. Without something of this character it is impossible to keep posted in books and prices. The irregular multiplicity of lists, circulars, cards, and newspaper advertisements is thorough confusion, making a systematic, regular, complete, and accurate list a constant necessity.

Very truly yours,

BOUGHMAN, THOMAS & CO.

BURLINGTON, IOWA, May 22, 1873.

To the Editor of the Publishers' Weekly:

I HAVE read your article in your valuable PUBLISHERS' WEEKLY, requesting the publishers to have bound in one volume all the different publications, alphabetically arranged, and I only hope you will carry your project through, as I have no doubt that there is no legitimate bookseller in the U. S. but would lend a helping hand to the enterprise by subscribing for at least one copy. I consider it would be of as much value to a bookseller as a counter in his store to display his books upon.

With respect,

WESLEY JONES.

CHICAGO, May 22, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR: Your plan for a Trade List Annual is very good. If successful—which we hope it will be—send us two copies, one for our librarian and one for use in store.

Yours truly,

EMERSON & STOTT.

HOUSTON, TEXAS, May 23, 1873.

To the Editor of the Publishers' Weekly:

PUT me down for 6 copies of the Trade List Annual. I may want more, and presume there will be time enough to order when you announce the work nearly ready. Will you print any portion of the work yourself? If so, I shall be glad to know what will be the cost per page for inserting minor catalogues, such as mine, embracing, say ten or a dozen books.

Yours truly,

E. H. CUSHING.

KALAMAZOO, Mich., June 2, 1873.

To the Editor of the Publishers' Weekly.

WE notice with pleasure the interest taken in publishing a new Directory. If the work does not cost over \$1 a volume, add our name for three copies. We would like to make one suggestion—that all the publishers publish the retail price, and do away with the old style of net price publishing. That style of publishing causes confusion whenever you allow your customers to look it over to make selections. Yours truly,

ROBERTS & HILLHOUSE.

CORRESPONDENCE.

FROM BOSTON.

BOSTON, June 3, 1873.—Booksellers' catechism: "How is trade?" "Dull." "Many new books in preparation?" "Very few; nothing worth mentioning;" and so on to the bottom of the page. Still, when one comes to enter into details, he finds that there is confidence enough in the future to induce our publishers, in the words of the old song, to "push along, keep moving," and the public is not slow to purchase when there is anything worth reading. For instance, "The Other Girls," Mrs. Whitney's new book, issued by J. R. Osgood & Co., has already run up to its tenth thousand, and "We Girls," and "The Other Girls," will keep on running to the mutual satisfaction of author, publishers, and the dear public. Howells's "Chance Acquaintance," in its pretty summer clothes, has become a familiar friend, and is as dainty a book as the most fastidious could desire. Mrs. Thaxter's "Among the Isles of Shoals," is also delightful summer reading, and will have hosts of admirers among our sea-shore-going people, for it would be as heinous an offence in these latitudes not to know these "Isles,"

"The Isles of Shoals, the Isles of Shoals,
Where sea-bound Lighthouse lived and fished,"

as for the classic scholar to be ignorant of

"The Isles of Greece, the Isles of Greece,
Where burning Sappho loved and sung,"

or "words to that effect"!

The above three books of Osgood's are on the top wave of success, and belie the "nothing-doing" reply so common in our stores. As for Browning's "Red Cotton Nightcap Country," there is little to be said; that it can ever be popular is impossible; even the author's admirers veil their faces and secretly wish he would live in his past writings, instead of ruining his fame by such poetry as this. I write by hearsay: I have read but little of it, but it is not necessary to drink the ocean dry to learn that its waters are salt. The *Tribune's* Boston literary correspondent rather outdid the matter in her fulsome praise of the book; we only hope she had not read it when she wrote her criticism! Arnold's "Literature and Dogma" will sell in time—must sell; it is well worth reading, as are all of Arnold's writings, but it is rather a heavy book for summer days. The fact is, our reading people, as a rule, do not like to *think*, especially in warm weather, and this book cannot be skimmed lightly.

J. R. Osgood & Co. have some books for early issue, among which I note "Ruth Maxwell," a novel by Lady Blake, it being the next in the Osgood series; a new and revised edition of "Boston Illustrated" is in preparation. Our great fire has rendered necessary a complete recasting of that capital book, and while "all the world and the rest of mankind" will for all time to come desire to know what our city *was*, they will still want to know the city as *it is* and *is to be*. Volume four of C. A. Stephens's "Camping Out" Series is also nearly ready, with the boy-taking title of "Lynx Hunting." It is a lively story of Moosehead Lake and vicinity. Some time—say years—ago, it will be remembered that George H. Lewes wrote a two-volume life of Goethe; it was never reprinted in this country. Osgood has in press a one-volume condensation or abstract of this, the distinguishing feature of which will be a more particular account of Goethe's private life and personal traits than has heretofore been given. The

volume will have portraits of Goethe and Bettine. A long-wanted book, to be issued by the same house, is "Sweetser's Handbook of New England, with Plans and Maps." This is intended for a tourist's complete directory and guide to all the good summer resorts of New England; localities, routes, characteristics, hotels, prices, information candid and reliable, will be given in a plain and concise, and yet sufficiently minute manner, and the book certainly promises well to do that oft-boasted phrase of stereotyped prefaces, "meet a felt want"! The author and compiler has written his book from actual observation, and knows whereof he writes. It will be published in a few days, just in time for the travelling season.

At Lee & Shepard's there is always something in progress, for they have a mysterious faculty of keeping their literary mill running whether there is water or grist, or not! They have lately put forth some expensive works that must have taken both cash and courage. Such an one is Vose's unequalled treatise on Railroad Construction, a twenty-dollar work, with elegant letter-press, tables, diagrams, plans, working-specifications, charts, maps, etc., etc., making in all an exhaustive text-book covering every phase of railroad matters, from the first survey to the running of trains. Although so expensive a book, and so limited in its patronage, the fact that in the few days since its publication five hundred copies have been sold, indicates that our civil engineers and railroad men were in actual need of just such a treatise. The large diagrams and maps, printed on "bond" paper, are inclosed in a box uniform in size and binding with a volume of text, and lettered in a similar way. The idea is unique, attractive, and serviceable, and is one of the thousand freaks of Mr. George M. Baker's fertile genius. Mr. Baker, by the way, is literally a "Jack-at-all-trades," and *good* at all; he can and does write popular books, he is a capital elocutionist—reading better than half the "professionals," a good actor, a thoroughly competent book manufacturer, from buying the paper to putting it in covers, is a good critic, a "jolly good fellow," and divers other good things which I omit from lack of room. If he only had time, he would blush when he reads this, but he so well exemplifies the line

How doth the little busy B,

that he will go right along just as if the best publishers' magazine in existence had not given him a double-leaded puff!

But I was writing of the new books by L. & S. Then there is an elegant, really sumptuous, two-volume octavo life of Humboldt, with three steel portraits, a ten-and-a-half-dollar work. This is one of the most important books of the season—one that no literary or scientific man, or even the general reader, can afford to dispense with. As a specimen of admirable book-making, it is almost faultless. Another important work issued by L. & S. is an exhaustive treatise, to which I can do justice only by giving its title (I pity your compositors!): "A General System of Botany. Descriptive and Analytical. In two parts. Part I.—Outlines of Organography, Anatomy, and Physiology. Part II.—Descriptions and Illustrations of the Orders. By Emn. Le Maout, Doctor of Medicine, Member of the Société Philomathique of Paris; and J. Decaisne, Member of the Institute of France, Professor of Cultivation, Jardin des Plantes, Paris. With 5,300 Figures by L. Steinhil and A. Riocreux. Translated from the original by Mrs. Hooker. The Orders assigned after

the method followed in the Universities and Schools of Great Britain, its Colonies, America, and India. With Additions, an Appendix of the Natural Method, and a Synopsis of the Orders by J. B. Hooker, C.B., F.R.S., P.S. & G.S., M.D., D.C.L., etc., Director of the Royal Botanical Gardens, Kew." When I say that this book has more than a thousand pages and more than five thousand illustrative cuts, you can gain some idea of its magnitude and character. Add to these three works the two volumes "Memoirs of Baron Stockmar," published a little time ago, and my assertion as to "cash and courage" will easily hold good.

Among the less expensive books by L. & S. are Dr. Carl Both's able treatise on "Consumption and its Treatment," Monroe's "Dialogues and Dramas for Public and Private Entertainment" (uniform with his "Humorous" and his "Miscellaneous Readings"), a new edition of Edward King's "My Paris," a popular edition of Mill's "Principles of Political Economy," etc., etc. This firm has several juveniles in press, as usual, but it is well nigh useless to try to keep track of them; their name is legion. Lee & Shepard have also in press an autobiographical memorial volume by Elihu Burritt, entitled "Ten-Minute Talks;" it will naturally be a very interesting book—it is difficult to think of one more so—and will contain several essays never before published. The book will be a four-hundred-page octavo, and will attract no little attention. Another book for immediate publication is "Summer Resorts, and How to See them," fully illustrated. This is a genuine guide book to the New England and Middle States, and is compiled and edited by Colonel Batchelder, well known by his picture of the battle of Gettysburg.

Shepard & Gill, our newest book firm, are energetic, and display tact and enterprise in their business. They will immediately issue "Life in Danbury," by the witty editor of the everywhere-quoted *Danbury News*, and I anticipate that it will be one of the few successful books of the season. They also have in preparation a catalogue for private libraries, arranged on a simple plan, and just the thing for home use by those who would know what their shelves contain. There has long been a demand for a book of this kind, and it is to be hoped that this will supply the want.

Little, Brown & Co. have just published "Bagehot on the English Constitution," which is a good book for the political economist, and is full of solid and instructive matter. The author makes some strange blunders when he attempts to discuss American politics and to explain our Constitution; but we are accustomed to this sort of treatment at the hands of our English friends, and therefore are not unduly troubled.

You have preceded me in mentioning that J. R. Osgood & Co. are to publish a large work on the horse, how to breed, train, shoe, and drive him, by our horse-loving Park street minister, Mr. Murray. Mr. Murray's talents are certainly versatile, and he does not hesitate to use them as best pleases himself; whether he subordinates the pulpit and men's souls to horses and Adirondack fishes, is not in the province of these letters to discuss. His volumes of sermons have not had thus far a very extensive sale, perhaps two thousand copies each; his "Adirondacks" has sold well, say ten thousand copies.

Mr. William Small, who is familiar with more languages than common men can conveniently carry in their heads, and to whom the acquisition of a new one is a mere pastime, his linguistical ap-

petite never being satisfied, has translated from the French of Fustel De Coulanges, "The Ancient City; a study of the Worship, Religion and Institutions of Ancient Greece and Rome," and it is now in press by Lee & Shepard. It will be a volume of unique and curious information, and a real addition to standard literature. L. & S. have also in press the second volume of their Latin School Series, to contain Cicero's "De Senectute," "Amicitia," and selections from Ovid, Curtius, etc. Another book in the educational line by the same house is Campbell and Soule's "Pronouncing Hand-Book," which will be found to be of great practical utility.

In a former letter I referred briefly to Brown's type-setting machine, and to some specimens I had seen of its work. Since then I have examined it with some care, and seen several books "set up" by its iron fingers, and watched its working sufficiently to gain an intelligent judgment as to its value. I am satisfied that the invention will mark an era in book-making. The machinery is very simple, so simple that it is no exaggeration to say that any one who can run an ordinary sewing-machine can work this with equal ease and rapidity. In front of the operator is an inclined plane, on which, in channels, rests the letters, both "upper and lower case"; at the bottom of this plane is an elongated "stick," which slides from left to right, and into which the proper letters drop in proper order, the separate channels being opened by a sliding gauge with a pointer attached which indicates the letter to be used. Thus, if "a" is to be set, the gauge is slid along until the pointer hits "a," the thumb-piece is pressed, and "a" drops into the "stick," which instantly slips along the distance of a letter, in readiness for the next. A little practice is all that is necessary to render any intelligent person a rapid type-setter. I was especially pleased, however, with the "distributing machine." There have been several "type-setters" invented, but this is the first distributing machine that will rapidly and accurately do its work. It is the result of long years of labor, and it does its work admirably, and with a speed and correctness that are really marvellous. Mistakes are next to impossible with it; being automatic, it takes care of itself. One person can "run" two or more machines, and as a labor-saving invention it has large claims to attention. New York and Boston publishers and printers are unqualified in its praise, and Mr. Brown is well supplied with work from our best houses. He has now brought his invention to such perfection that he will soon widen the sphere of his operations, and go into the market with every prospect of gratifying success.

B.

FROM PHILADELPHIA.

PHILA., June 2.—The event of the week, and one of no small importance in literature, is the announcement by J. B. Lippincott & Co. of a new and revised edition of the works of William H. Prescott. The value of such a revision depends very largely upon the fitness and ability of the editor to whom the task is assigned. In this case the publishers have chosen most judiciously. John Foster Kirk, who has undertaken the work of preparing the new edition, is preëminently qualified for the task. His own reputation as a historian, founded on his "History of Charles the Bold," and his long association with Prescott,

whose assistant and amanuensis he was, are advantages of which it is doubtful if any other writer could claim the equivalent.

Toward the last years of his life, Mr. Prescott is said to have devoted much time to the revision of his published works. Besides verbal changes, he prepared numerous alterations and additions to the works themselves, principally to the notes, from the fresh material accumulated in the progress of his researches. Some of the later English editions have profited by these, but only to a limited extent. His purpose, however, of incorporating the whole in a new American edition, was frustrated by his death, but he had intimated a desire, in this event, that the work should be undertaken by the present editor. In addition to the material already prepared by Mr. Prescott, Mr. Kirk has added occasional notes, confined to points of fact, when statements in the text, based on insufficient authority, or called in question by recent investigators, needed to be substantiated or corrected. The new edition—I have seen one of the volumes—will be very handsome, crown octavo in size, with the details of paper and typography fully worthy the purpose. It is to be issued in monthly volumes.

J. B. Lippincott & Co. announced that in the new volume of their magazine, of which the first number will be that for July, will be commenced a narrative of travel through the northern and eastern province of France, with illustrations by Gustave Doré. The papers will be continued for a number of months, and will be very freely illustrated. Mention of Doré's name recalls a fact in connection with his designs, which, in the mass of criticism they have called forth, I don't remember to have seen noted. It may be observed in his drawings, especially in his later productions, that an effect of unnatural height is given to every part of his design, much in the same way that the reflection of a figure is distorted by a concave semi-cylindrical reflector. This fault is particularly obtrusive in the figures in the illustrations of "London" lately issued in supplements to "Harper's Weekly." Whether it be the figure of a beggar, or of a London dandy, or of a dock laborer, they all have a most lugubrious length of jaw, and general lankness of person anything but characteristic of the physique of our British cousins. The same is true in other designs with houses or trees or mountains forming the background. The effect of distance is lost, and the mountain, or house, or whatever it may be, springs suddenly from the foreground, and, rising with perpendicular abruptness, leaves nothing visible beyond but a trace of sky above its summit. In Doré's earlier works, such as his illustrations to Danté's "Inferno," this peculiar effect of height was one of the merits of the designs, and as such was pointed out by the critics. But what was then a merit seems by a gradual process to have degenerated into a mannerism, successive productions making visible the stages by which the fault was developed. The peculiarity of Turner's pictures has been ascribed to an optical defect in that artist, and it would be curious to inquire if the fault I have mentioned in Doré's pictures could be traced to a like cause.

Lippincott's publications for the past week include "Digest of the Military Laws of the United States," by Robert N. Scott, U.S.A.; "Gone Before," being a Manual for the Bereaved," by Henry Southgate, the well-known author or compiler of "Many Thoughts of Many Minds," and "Why She Refused Him," a novel by Lorraine. By the time this letter appears, Allibone's "Dic-

tionary of Poetical Quotations," will probably be ready.

Gebbie & Barrie is the name of a new firm just formed, of which, although the firm is new, the names are very well known. Mr. Gebbie, I need hardly say, has for the past ten years, more or less, carried on a large retail business in the better class of books in fine bindings, and has now recently added a "number" department in which he has been very successful. Within the last twelve months, he has commenced publishing on his own account, one of his latest issues being a new edition of Spooner's "Biographical Dictionary of Art." Mr. George Barrie was with Messrs. J. B. Lippincott & Co., for whom he has travelled for the last six years, as well as having charge of their importing department. Mr. Barrie formed many warm personal friendships during his periodical business journeys through the States, and is known to most book dealers in the West and South. The new firm will continue the business as hitherto conducted by Mr. Gebbie, and will, I understand, deal largely in imported books. I hear that they design to make this latter department an important feature in their business, both wholesale and retail. Both partners are booksellers of the best type, who not only know the titles, sizes, and cost of the books they sell, but can give a reliable answer as to the subject of a work, its extent, and the current belief as to its author's merits.

J. M. Stoddart & Co. have published T. S. Arthur's new tale, "Cast Adrift," illustrated 12mo, pp. 364. In this tale, while the author has retained the simplicity of style which is a distinctive feature in his former productions, the incidents are of a more dramatic cast than are usually employed by him in his plots. There is a truthfulness about Mr. Arthur's pictures of domestic life which never fails to awaken the sympathies of the reader. The events he describes are such as may occur in the every day life of commonplace men and women, and his characters are the identical people with whom we are all familiar—neither paragons of angelic perfection nor demons of more than devilish wickedness, but simple creatures of clay like ourselves. The "heavy villain" in "Cast Adrift" is a mother-in-law, who works no end of mischief, but happily without permanent injury to the hero or heroine. Notwithstanding the mass of adverse testimony, it is to be presumed that there are some good mothers-in-law in the world, although, if we believe what is written, specimens must be rare. Would not a book on good mothers-in-laws be a profitable investment for some publisher? "Cast Adrift" is a very excellent story—one of the best, if not the best, that the author has written—and I think I am safe in saying that it will have a very large sale. The book is made handsomely, and its eight illustrations, engraved by J. Dalziel, are of more than average merit. Dalziel, who is a nephew of one of the Dalziel Bros. of London, has done some excellent book-work, and bids fair to become one of the best of our wood engravers.

Claxton, Remsen & Haffelfinger have published "History of Susquehanna County, Pennsylvania, from a Period Preceding its Settlement to Recent Times," by Emily C. Blackman. Maps and illustrations, 8vo, pp. 640, \$4.00. This is one of those carefully prepared local histories which some future historian of Pennsylvania will find of infinite value. Its preparation must have involved immense labor on the part of the author, as it enters with great minuteness into the histo-

ries of the various townships, and also into the genealogies of the old families of the county. The illustrations, portraits, and maps, are quite numerous. Claxtons have also issued "A Ladder to Learning for Little Climbers," by Mrs. Anna M. Hyde. 16mo, pp. 90, cloth, 50 cents. It is intended for use in infant schools, and contains an outline of facts in Scriptural and secular history, geography, grammar, arithmetic, and other subjects, for the most part strung together in simple rhymes, which young children may commit to memory, and learn to sing.

Hubbard Bros. have in press "Ocean's Story; or, Triumphs of Thirty Centuries," by F. B. Goodrich and Edward Howland. The book is to be a compilation of natural history, naval adventures, battles, mutinies, piracies, shipwrecks, and other things and incidents which naturally occur in connection with the subject. It will be a book of over 700 pages, containing about 200 illustrations, and is to be sold by subscription. F. B. Goodrich, one of the editors, is a son of "Peter Parley." The same publishers have also settled to issue "The Parlor Treasury," the plates of which, known as Bell's poets, were formerly owned by E. H. Butler & Co., in six volumes instead of twelve, gotten up handsomely in a new style of binding, at \$1.75 per volume. These books will probably be sold through the regular trade.

I may be permitted to call attention to the following subject, although not strictly a Philadelphia matter. The Shakespeare Memorial Library of Birmingham, England, was established in that city on the occasion of the ter-centenary of the poet's birth, in 1864, and consists exclusively of the various editions of Shakespeare's works, and of the literature they have called forth. Charles Knight, J. O. Phillipps, Howard Staunton, J. Payne Collier, and other famous Shakespearian scholars, have contributed many volumes to its shelves. The library is free to visitors and students, but the books are not allowed to be taken from the room. The trustees of this library are anxious to make it as complete as possible, and with the knowledge that many Shakespearian works have appeared in this country, appeal to American authors, publishers, and librarians, to contribute such works, with the assurance that the contributions will be highly valued and carefully preserved. T. Parker Norris, of 204 South Seventh Street, Philadelphia, has undertaken to receive and forward any books, pamphlets, magazines, or newspapers, which may be sent him. Joseph Crosby, 83 Main street, Zanesville, Ohio, has undertaken to do the same with contributions from the West.

Your correspondent is well acquainted with the history of this library, and can testify that the appeal is made for an eminently proper object, and deserves to meet with a ready response.

J. V. W.

Stationery and Fancy Goods.

SINCE the holidays the trade in stationery and fancy goods has been very dull, and it is not thought, now as the season is so far advanced, that anything much can be anticipated until next fall. The holiday trade was not as great as was expected, and consequently, most retailers having considerable stocks left over, orders are slow in coming in. Manufacturing keeps pace with the state of trade, and but few novelties are to be found in the market. Dealers and manufacturers

look forward to a good trade in the fall, which they expect will open earlier than usual this year, on account of the present dullness. Orders have already gone forward for samples, and when they arrive in August it is thought a lively trade will spring up immediately, for by that time most of the old stock from last year will be worked off, and there will be spaces on the shelves to fill up.

The stringency in the money market which continued for several months after the first of the year is looked upon as the remote cause of the present stagnation. Of course, when money is scarce unnecessary articles are done away with; and as fancy goods are wholly luxuries, they suffer first. Under these circumstances the proper season passes, and now people have no disposition to buy. Money matters have now, however, returned to their normal condition, and if nothing more should occur than can now be seen ahead, it is thought the trade of the coming season will fully make amends for the past. This is the general opinion of the trade, but it is almost impossible to come to any conclusion so early. The samples have not yet arrived, and as the amount of business to be done depends greatly upon the quality of the goods, the prospects of the season can not be discussed for some time yet.

The only real novelty in the stationery market is a new French inkstand, from which it is impossible to spill the ink. The principle upon which it works is somewhat old, but the application and arrangement are entirely new. The opening of the well is covered with an india-rubber cap, through which is inserted a small china funnel, the stem of which reaches the bottom of the well. Over this there is a metal cap which fastens down to the body of the stand and keeps everything in its place and secure. When the pen is dipped into the funnel, the pressure makes the ink rise to meet, but when the pen is withdrawn the ink retreats into the well, so that it is impossible for it to spill out, even though the whole stand was turned upside down. These inkstands are sold at from \$7.50 to \$12.00 per dozen, according to the style. They can also be had mounted upon handsome verd antique bases, either double or single, which of course adds to their cost. The prices of all styles, however, are very reasonable, and the fact that they cannot be upset makes them particularly valuable. These inkstands have been introduced by Mr. Willy Wallach, of John street, who also offers the trade two new French inks which have the reputation abroad of being the best in the market. They are manufactured by Adrien Mourier, Paris, and are called "La Syrienne" and "La Persane." The former is a violet black for copying, and will give a perfect copy several months after writing. It can also be used for book-keeping without smearing, as its special preparation allows it to be used for all purposes. "La Persane" is a jet black ink, brilliant and indelible, and is more specially prepared for ordinary uses. It is indestructible and resists the action of chemical agents.

The glass paper weights now offered are by far the finest stationery goods upon the market. Besides the cubes, pillars and pyramids that have been in the market for some time, there are now to be had various geometrical figures which are extremely handsome. They are put up separately, six in a box, and sell at \$12.00 per dozen. Many of them are set with thermometers, compasses, and magnets, and besides being useful make a beautiful ornament for a library table.

Large quantities of the "Imperial tracing cloth"

which has almost entirely taken the place of "Sagar's Patent Tracing Cloth," are now being sold. This new cloth is used almost entirely by architects and draughtsmen, and is much preferred to the other, because it is smoother, more transparent, and freer from spots. It also sells at a lower price, and can be used with either pencil or ink.

In writing papers there is nothing new. The ordinary standard qualities are sold, but only in quantities to satisfy immediate demand. The smooth tinted papers that were introduced last year are growing in popularity, and may be the means of teaching the American people to use unruled papers.

One of the latest novelties in fancy goods is the spectrographe, offered by McLoughlin Bros., 72 Duane street. This is a new drawing apparatus, by means of which any design can be copied without previous knowledge of drawing. It is simple in the extreme, and will prove a source of amusement as a toy, and of considerable value to draughtsmen. The same firm has lately offered the trade a new line of French chromos. They are copies of pictures by the best artists, and are imported specially by this house. Here they are framed and mounted, and in this form make the best and cheapest chromos ever offered in this market. They are put up in boxes for the jobbing trade, and range in price from \$1.50 to \$18.00 per dozen. The sizes are from 4 1-2 by 6 inches to 12 by 16 inches, and are elegantly framed, either in gilt or walnut. The idea is entirely new, and so great has been their success that the firm has not been able to manufacture them sufficiently fast to meet the demand.

C. Monks, the well known sign painter, has recently offered the trade a new style of letters, by means of which any one may make their own signs. They are particularly suitable for window tickets, sign or show boards, and might be used most advantageously for school texts, and for the nursery. They are simply letters of various styles, sizes and colors, made of stiff board. They have varnished faces, which renders them durable and easy to clean. They are gummed on the back, so that with a little moistening they will readily adhere to anything. These letters are put up in boxes and are assorted the same as type, and cost from 50 cents to \$1 25 per dozen or from \$3.00 to \$10.00 per thousand. These letters sell very rapidly, and they will undoubtedly prove a great convenience to those using. For schools they are invaluable, for they can be made to spell anything, and can always be had at hand.

A new parlor kaleidoscope has been put upon the market by Geo. M. Jacocks & Co., No. 67 Reade street, which is certainly superior to anything of the kind previously offered. It is mounted upon a neat walnut stand, so that it becomes a handsome ornament for the table; and the changes are made by means of a revolving brass cap, instead of the old style of shaking. To make the pictures, there are used small glass tubes, filled with brilliant alkaline colors, which assume forms of most exquisite beauty. The instrument being stationary, any figure which has been obtained can be retained as long as needed, and in this manner it will be of great value to designers. It would, of course, be impossible to calculate the many thousands of forms this instrument could be made to present, but each one would be as beautiful as the one before, and thus it will prove a continued source of enjoyment.

A new instrument has recently been invented in

Philadelphia for opening envelopes, cutting paper, and other uses of the desk. It consists of a blade and handle, which is furnished with a small pencil sharpener.

Charles H. Palmer, of this city, has recently patented some admirable improvements on a machine for sewing books, by which he uses the ordinary Singer's sewing machine. Each book or pamphlet is stitched separately, perforating it by the needle and producing a book stitched with the thread through the perforation.

In the market for ordinary fancy goods there is nothing new, and indeed it is not expected at this season. There might be mentioned, however, a new style of fan which promises to become very popular. It is the shape and style of a stiletto, the blade, however, being made of thin transparent cloth, opens and makes the fan. When closed and placed in the sheath, the imitation is perfect. The handle and sheath is covered with fancy morocco, and it is provided with gilt clasps and chains to suspend it to the girdle. From present indications it would appear that the prevailing style the coming season will be oxydized silver, which appears to be coming into general use not only for fancy goods but also for silver ware, plated ware, and jewelry.

LITERARY AND TRADE NEWS.

WE learn that Messrs. Adams, Victor & Co. have secured, in addition to Emily Faithfull's new book on America and the Americans, a new volume from the pen of Mrs. E. F. Ellet, called "The Brides and Widows of the Bible"—being a series of biographical and personal sketches from the Holy Record, with historical and illustrative expositions of society, houses, and manners in the days of the Prophets and Apostles. It is not a "learned, labored book," but one of eminent interest, and doubtless will command a widespread and permanent sale. It is to be issued during the coming fall.

A VALUABLE contribution to local history has been made by Mr. Jacob H. Studer, in a history of Columbus, Ohio, just published by Robert Clarke & Co., Cincinnati. It is very full also in its description of the present features of the city, and has a map and many illustrations.

HERBERT SPENCER'S "Sociology" is in press at the Appletons'. This, says the *Mail*, is, if not his greatest, at least his most original and attractive work.

"MARK TWAIN" has entered suit in the Supreme Court of New York, against Benjamin J. Such, for infringement on his rights of copyright. The latter, it seems, called at Mr. Clemens's house in Hartford late one night last April, explained the plan of a little advertising book, since sold on the railroads under the title of "Fun, Fact and Fancy," said it would contain sketches by many authors, and endeavored to engage him to write a sketch for the work. Mr. Clemens said he could scarcely get his own book done before he sailed for Europe, and it wouldn't pay him to write a sketch for \$1,000. In reply to the question if there was not a reprint sketch little known, Mr. Clemens showed Mr. Such a London edition of certain sketches of his, marked those he liked best, and told him that he might use any of them free of charge—but did not give him permission, he says, to use more than one. What was his surprise, some weeks after, to find the pamphlet offered on the trains "with this extraordinary feature in the title-page: 'Re-

vised and selected for this work by Mark Twain!" "And furthermore, the pamphlet contained two of my sketches instead of one. And furthermore still, it contained (with my name attached) a bit of execrable rubbish entitled 'A Self-Made Man,' which I never wrote. My sketches are copyrighted in my own name. I consider a volume of them worth (to me) not less than \$25,000, and certainly would not publish a volume of them unless I felt sure of getting that much for it—one of my reasons being that I consider that an author cannot bunch a mass of disconnected humorous sketches together and publish the same without sickening the public stomach and damaging his own reputation." To these facts he makes affidavit in his complaint, stating further that his literary productions yield him over \$20,000 a year, that a new volume from him is worth about \$50,000, and that damage to the amount of \$25,000 has been inflicted on him by Mr. Such. He prays also for an injunction upon the publication.

THE forensic speeches of David Paul Brown, of old one of the leading lights of the Philadelphia bar, has been edited by his son, Robert Eden Brown, and will be published by subscription by King & Baird, Philadelphia, in an octavo of 400 pp., with photograph. They are spoken of as interesting to the general reader as well as to the legal profession. A syllabus of the features of the case involved is prefixed to each speech.

THE Harpers have in preparation two interesting books of travel by American writers: "The Land of the White Elephant," by Mr. Frank Vincent, who resided for some time in Siam, the land of which he writes, and "Sub-Tropical Rambles," by Consul Pike, who represents the United States at Mauritius.

A NEW book by Miss Harriet W. Preston, who writes as cleverly in her own language as from others, promises to be of novel form as well as of novel title, "The Nineteenth Century in Love." The hero is a newspaper correspondent, the heroine a cultivated New England girl. They agree to correspond, and the letters, about books and such topics at first, grow into out-and-out love-letters at the last. These form the great part of the book; afterward the married couple settle down in a New York "flat." Miss Preston's purpose aims to show that love in the nineteenth century is not a matter of dollars and cents after all.

A NEW juvenile by George Macdonald, "Gutta Percha Willie," which has been making the readers of *Good Words for the Young* good-natured, will shortly be issued by the Routledges.

MANSFIELD TRACY WALWORTH, whose novels, "Hotspur," "Stormcliff," "Warwick," "Delaplaine," "Beverley," etc., all the work of a fertile but riotous imagination and of the worst sensational kind, are well-known, was murdered at the Sturtevant House, New York, on Tuesday morning, by his son, the difficulty between them arising out of family complications. He was the son of Chancellor Walworth, was born at Albany in 1830, graduated at Union College in 1849, and was admitted to the bar of this State. His great literary project was "The Lives of the Chancellors of New York," which was left incomplete at his death. The *New York Weekly* is publishing a story from his pen, and he was at work, also, we believe, upon an historical novel, less flighty than his previous books.

"JOSH BILLINGS," the speller, used to live in Poughkeepsie, before he went to New York, and a Poughkeepsie paper tells his fortune in this wise:

An "Essay on the Mule" was the small beginning of his popularity eight years ago, and he has since accumulated in cash above all expenses, and now has at interest \$41,000. He has a desk with the *New York Weekly*, another in Carleton's publishing house, and he writes at home. The *Weekly* pays him \$100 every Saturday. He received by agreement two cents a copy for every copy sold of his first almanac, on the sole condition that he dedicated it to Street & Smith. This netted him \$1,600, and another edition at one cent gave him \$1,300. He has a new lecture, and is also writing a new book to appear in the fall. He proposes to spend much of the summer in the Adirondacks.

THE Messrs. Randolph will publish early in September the Third Series of Lectures under the auspices of the Christian Evidence Society, London. This Series, known as "The People's Course," and designed to meet in more popular form some of the phases of modern unbelief, was delivered in the new Hall of Science, City Road, to large audiences, and treats of questions most vitally connected with present religion, such as "The Moral Teaching of the Old Testament Vindicated," "Christianity not the Invention of Impostors or of Credulous Enthusiasts," "The Facts of Christianity Historically True," etc.

"FRITZ" writes to the *Evening Mail*, in connection with Miss Alcott's "Work": "This is not her great story, the one upon which she is going to rest her literary reputation. That, if I am not mistaken, is slowly growing to its perfect form. It is 'The Cost of an Idea,' and is not to be a mere story, or a missionary story with a purpose, but it is intended to include the author's best matured thoughts and observations upon human life. She regards much of what she has already written as the easy, almost careless play of her mind; is glad to know that it is liked so widely and so cordially, and finds great satisfaction in the thought that she has pleased so many, and in such a way that they count themselves gladly her debtors for a fresh and sunshiny delight. But she builds larger plans for her literary career, and purposes to write something which shall be remembered and valued by thoughtful readers after her 'Little Women,' now so popular, shall have passed out or the world's remembrance. 'Work' is a step toward the achievement of her purpose."

MR. DANBURY NEWS BAILEY prefaces his book with a "somewhat introductory," to wit: "This work is designed to while away a stray hour which the borrower may have at odd times. The matter has been carefully selected with a view to suiting all classes and conditions. Within its cover the banker may find relief—although it is extremely doubtful; and here is something for the farmer, the artisan, the undertaker, the laborer in the mines, the porter, the merchant, the student, the man of leisure, the hackman, etc. The matter was written at odd times, although generally right after pay-day, and is submitted to the borrower with a great deal of timidity, but with the earnest hope that it may be the humble means of making money. If in its perusal one single—or even married—borrower is made purer or better, and his life made to appear brighter, and his soul lifted up generally, I shall sincerely rejoice to hear it. Address me at Danbury, enclosing stamps." He says also: "Some have written a book for money; I have not. Some for fame; I have not. Some for love; I have not. Some for kindlings; I have not. I have not written a book for any of these reasons or all of them combined. In fact, gentle borrower, I have not written a book at all—

I have merely clipped it." He is now in the West in pursuit of a subject for a second book.

THE *Athenæum* contains a characteristic letter from Charles Dudley Warner, in which he says: "Although I belong by chance and by choice to a nation which will not do unto the authors of another nation what it would like to have that nation do unto its own authors, and I have no standing in your court, perhaps you will permit me to make a little statement in the interest of nobody in particular." He protests against the publication of mutilated copies of his "Back Log Studies," by Ward, Lock & Tyler, which "has in addition a portion of an address delivered on a college anniversary, which has no more connection with this volume than it has with the Book of Acts. By the insertion of this the author is put in the attitude of one delivering an earnest appeal to the shovel and tongs of his own fireside." He adds, "Now I will not say that I should not be glad and proud to write books merely to have upon them the imprint of Ward, Lock & Tyler; it might be a pleasure to do that just for the sake of having an occupation; but both pleasure and occupation are gone when they make up books for me and put my name on them."

MR. J. W. BOUTON has just issued in fine shape a catalogue of the angling library of Thos. Westwood, which he offers *en bloc* until the 10th of this month, after which, orders for single lots will be filled in case no sale is made. This is a remarkable collection, especially rich in the various editions of old Isaac Walton.

MR. FRED. B. PERKINS'S "Scrope; or, The Lost Library," in *Old and New*, may be called the trade novel. His photograph, if photograph there can be of a place where the light never permeated, of Gowan's old shop, is not the worst of his picturing of trade features.

THE case of Bret Harte and Jas. R. Osgood & Co. against A. R. Luyster & Co., who imported piratical English editions of that author's copyright works, has been decided by Judge Blatchford in favor of the former. Defendant's counsel plead their ignorance of the fact that Mr. Harte had taken out copyrights in this country of his various works, and that as soon as that fact had been discovered by the filing of the present bill of complaint they had ceased from committing the grievances complained of. Showing that many of the articles printed in the volumes had been printed in various journals, he argued that a novel question was thereby presented to the court for its decision, upon which no American authorities could be cited; to wit, that the voluntary publication of articles by an author, without copyright, was a dedication of the same to the public, and that he could not subsequently, by gathering them together, secure a valid copyright on works to which he had surrendered all claims. Judge Blatchford held that the objections of defendant could not be sustained, and ordered that an injunction issue.

THE famous authoress of "Red as a Rose is She," Miss Rhoda Broughton, has a new novel in press at the Appletons—"Miss Nancy." Is the title-role filled by a him or a her, we wonder? Julian Hawthorne's "Bressant" is nearly ready in book form here, and another American novel, "Driven from the Path," is in press.

UNHAPPY Boston! After having tasted the flames so often, will she come more into orthodox belief? Among the sufferers by the third fire, of last week, was Mr. Patrick Donahue, Boston *Pilot*

and Catholic publisher, who was burned out at the first great fire, then in that at Rand, Avery & Co.'s. He had a portion of his large printing establishment in operation in an old dwelling in Brimmer place also, and with great difficulty saved a good part of his mailing galleys, plates and type. The publishers of the Boston Directory, Sampson, Davenport & Co., were also burned out for the second time. The Boston or City Library, which was destroyed in the upper part of a building on Essex street, was incorporated seventy-five years ago, but had no connection with the famous Public Library, which was unharmed. It had more historical than literary value.

"THE History of the Warr of Ireland, from 1641 to 1653," by a British Officer of the Regiment of Sir John Clottworthy, edited with preface, notes, and appendix, is a curious book to be issued by the Routledges.

ESTES & LAURIAT will publish soon a volume of poetry, by James Freeman Coleman, of which the principal feature is "The Knightly Heart," a poem in eight cantos, whose narrative is blended with that of Columbus. The hero sails with the explorer for the land which promises wealth and fame, leaving his heart behind. His life is saved by an Indian maid in the new country; and he, in thoughtless mood, repays her devotion by making her his wife. He returns to Spain in sackcloth at last, confesses his sin, and with the guilt of two broken hearts upon him, spends the rest of his life in repentance and good works. Some of the minor poems are very pleasant.

MR. JOS. W. HARPER has just returned from a trip to the Bermudas.

WHO so well as Col. Forney can relate "Anecdotes of Public Men?" Happily for the great public he puts many of his best into a book which the Harpers have in preparation. The Lippincotts also promise some "Political Portraits," by an eminent journalist.

CHARLES NORDHOFF is on a book-making visit to the Sandwich Islands. The Harpers will publish his volume.

A VOLUME gathering up some good things, by Douglas Jerrold, which have never been put into a book in England, is to be issued by Lee & Shepard. It includes "The Hedgehog Setters," "My Husband's Winnings," "Recollections of Guy Fawkes," "An Accomplished Villain," etc.

THE *Watchman* says: "We really should like to know how many copies were issued of the 'original' 'folio,' 'printed by hand,' etc., edition of Audubon's 'Birds of North America.' The 'last copy' has been sold in Boston at least fifty times within three years; a 'distinguished nobleman of England' has died two or three dozen times, first to accommodate one of our enterprising booksellers, who wanted his 'perfect copy purchased for his private library;' and the 'professional gentleman' and the 'private gentleman' have kept up a frequency of dyings that has enabled our gullible public to purchase the 'only known copy in the market' as often as they pleased. After a little respite the dying process has broken out with fresh vigor, and instead of one, two of our booksellers monopolize the Audubonic funeral market! One has as reserve force the 'distinguished English nobleman,' the other has 'the professional gentleman,' and each will 'die daily' and their libraries will be slaughtered under the auctioneer's hammer so long as there is

any one to buy 'the only remaining copy.' We repeat, we should like to know the size of that first edition."

THE Boston papers have reason for their jubilant chorus on the acquisition of the Barton Library by their Public Library. The widow acted most magnanimously in offering to the public for \$15,000 what Dr. Cogswell and Mr. Sabin had separately estimated salable at \$50,000 *en bloc*, and might have reached perhaps half as much again at piecemeal sale in London. The drawback is that the collection is saddled with the promise that it shall always be kept separate, and that none of its volumes shall be taken from the building. It contains some 12,000 volumes, chiefly fine or large-paper copies, of which 2,000 are Shakespearian. The Boston Public Library has been very fortunate in additions of this kind; we may recall the valuable collection of American State Papers presented in 1850 by the Hon. Edward Everett, numbering 1,000 volumes; the Bowditch collection of books and manuscripts, 2,500 volumes; the Parker library, 11,000 volumes, rich in the learning and literature of the last three centuries; the Prince library, 2,000 volumes; the historical and classical library of the late George Ticknor, 7,000 volumes; the military collection of the late General Thayer, and others of less distinction, but of great value.

ESPECIAL interest will be attached to the translation, which the Lippincotts announce, of Belot's novel, "Article 47," because it was upon this that Mr. Daly's play was founded.

THE "Digest of the Military Laws of the United States," by Robert N. Scott, U.S.A., which the Lippincotts have, is a work of very vital importance to army men and those connected therewith.

THE Harpers propose to have the fifth volume of McClintock & Strong's Cyclopædia ready by the middle of July.

Now that the executors of Dr. Rush have been sustained by the Supreme Court of Pennsylvania, as against the Philadelphia Library, the erection of a fine fire-proof library building, at the corner of Broad and Christian streets, will be at once commenced, on the completion of which the latter institution will have to make final decision as to whether they will accept Dr. Rush's bequest under his peculiar conditions.

OLIVE LOGAN's summer romance will be issued by Adams, Victor & Co. in July. "They Met by Chance" is its title.

It is stated that ex-President Woolsey of Yale will write on the Treaty of Washington in reply to the work of Hon. Caleb Cushing.

THE second volume of Mr. Beecher's "Life of Christ" is in an advanced stage.

MRS. A. D. T. WHITNEY goes to Europe this summer.

THE projected publication of the Life of Chief Justice Chase is said to be delayed because of a misunderstanding between the family and the biographer.

JOAQUIN MILLER writes to the Boston Lyceum Bureau that now that his Sunland songs are so well received in England, he will publish a history of his life with the Indians, which will embrace some important facts about the Modocs. If the several thousand and one interesting anecdotes hitherto told as to the many callings of that "child of nature" be at all true, his autobiography

will require from a dozen to fifteen volumes to give any clue to his life. "Songs of the Sunland" will not be issued here till autumn.

HARRIET FENIMORE COOPER, one of the two literary daughters of the American novelist, will soon publish a "History of the Oneida Tribe of Indians."

MISS AMANDA M. DOUGLASS has written a new juvenile about "The Little Old Woman who Lived in a Shoe." Shepard & Gill are to issue it.

EVERYBODY will be glad to learn that Mr. John Bartlett, who, as a member of the firm of Little, Brown & Co., is as good a book-maker in the one sense as in the other, proposes to issue a new and revised edition of his "Familiar Quotations," which is a household book of household words.

MAJOR-GENERAL LEW. WALLACE has written a novel on the conquest of Mexico by Cortez. The Osgoods will publish it in the fall.

VARIOUS new editions of that standard favorite, Keble's "Christian Year," are promised by Geo. Routledge & Sons. The English copyright has now expired.

PROF. ROEHRIG of Cornell is soon to issue a book entitled "The Shortest Road to German," designed not to take the place of a formal grammar, but to supplement any good work of that nature.

WE copy from the *Tribune* the following notice: "Miss Greeley being very desirous to obtain as many as possible of the letters of her father, the late Horace Greeley, will esteem it a great favor on the part of any of his friends having letters of interest written by him, if they will kindly inclose such letters to her by mail, that she may take copies, after which she will return the originals to their several owners. Such friends will please address Ida L. Greeley, Chappaqua, Westchester County, N. Y."

MESSRS. GEORGE ROUTLEDGE & SONS having purchased the copyright of all the published and unpublished works of the late Lord Lytton, are about to issue an entirely new edition of his works, to be known as "The Knebworth Edition." This new edition will be printed from new type on a handsome white paper, d. odecimo size, and will be strongly and neatly bound in green cloth. It will contain all the novels, poems, dramas, and miscellaneous prose writings, forming the only complete, uniform edition ever issued. The volumes will be published monthly, beginning with "Eugene Aram" this month.

THE Scribners have issued two so good novels in their "Library of Choice Fiction" that we almost despair of their being able to keep up to the standard thus set. They do it, however, in No. 3 of that library, which will be Mrs. Oliphant's "May," a fresh story by a pure and gifted writer.

A NEW and thoroughly revised catalogue is in preparation at the Appletons.

"A DAY with Thackeray" will shortly follow in Blanchard Jerrold's issue, "The Best of all Good Company," which pleasant chats Shepard & Gill are reprinting.

A USEFUL work on Infant Diet, intended as a practical guide for mothers, by A. Jacob, M.D., Clinical Professor of the Diseases of Children at the College of Physicians and Surgeons, New York, will be issued by the Putnams this month.

SAYS the *Tribune*—We hope that Messrs. Holt & Williams are making money with their "Leisure Hour" series. The approval of their own con-

science may be enough for these meritorious publishers, but good pecuniary returns for an enterprise so praiseworthy would exercise a wholesome moral influence upon the book trade generally. They have not printed an objectionable book as yet, and not one which was not worth reading.

THE initial volume of the series of Greek classics, by Prof. Kendrick, of the University of Rochester, Xenophon's "Anabasis," is now ready at Sheldon & Co.'s, in three forms. The first and complete edition contains the full text, an historical introduction, complete vocabulary, notes and Kiepert's route map; another, the first four books, with their proportion of notes on the other features; a third, the work without the text. Dr. Kendrick's volume is exceedingly convenient, and well worthy critical attention.

AMONG the reprint works which the Harpers have in press for early publication are Canon Tristram's comprehensive book on "The Land of Moab," in which the results are given of the exploring expedition on the east side of the Jordan, a country rich in Scriptural illustration, and in which most interesting discoveries were made; Flammarion and Glaisher's great work on "The Atmosphere," which outranks even Reclus' "The Earth;" and Annie Thomas's new novel, "'He Cometh Not,' She Said."

THAT Hotten seems to regard truth still less than honesty—if that be possible! He is now advertising "a new American humorist," so new that Americans have not yet heard of him, putting into the mouth of the *Nation* the following puff, which will, of course, be recognized as in true *Nation* style. (The individual's name is "Dod Grile," "the Dean Swift of America," Mr. Hotten says, and his book is entitled "The Fiends' Delight.") "Mr. Hotten has made a certain covenant and agreement with him, by which he has bound and obligated himself to gather together his compositions into a book—a sort of cynic's vade-mecum, a delectatio demonorum and 'Fiends' Delight,' which Mr. Hotten will publish. Should he do so, the reading public will see a specimen of 'American humor' as unlike that of any of the other American humorists as the play of young human Merry-Andrews is unlike that of a young and energetic demon whose horns are well budded." The man ought to be run through a paper-mill.

A NEW Bagster issue is the "Blank-paged Bible," which, besides the usual excellence of that series, for which the Messrs. Wiley are American agents, has the peculiar feature that each leaf is printed on but one side, the other side being left blank and ruled with delicate lines. By this arrangement each page of the text has facing it a page of blank paper for manuscript notes. "Nothing," says the *Christian Union*, "could be more perfectly suited to the convenience of those students of the Bible who have formed the useful habit of making memoranda of the thoughts suggested by their Bible-readings."

England.

THE ENGLISH CATALOGUE OF BOOKS, published during 1863 to 1871 inclusive, is now ready. This volume, occupying over 450 pages, shows the titles of 32,000 new books and new editions issued during nine years, with the size, price, and publishers' name, the lists of learned societies, printing clubs, and other Literary Associations, and the books issued by them; as also the Publishers' Series and

Collections—altogether an indispensable adjunct to every bookseller's establishment, as well as to every learned and literary club and association. Copies can be obtained from Messrs. Scribner, Welford & Armstrong, New York; and Little, Brown & Co., Boston, at about \$15. The Subject Index (1858 to 1871) is in preparation. The Annual Catalogue for 1872 has also just been issued.

AN announcement has just been made of the retirement of Mr. Adam Black from the well-known firm of Adam & Charles Black, Edinburgh. Mr. Black, who is upwards of ninety years of age, represented the city of Edinburgh in Parliament for some years. He was to have taken the chair at the recent annual meeting of the Old Booksellers' Society in Edinburgh, but was not well enough to undertake the task, which devolved on Mr. John Menzies. This Society, which is in flourishing circumstances, has been in existence nearly one hundred years.

MACMILLAN & Co. have nearly ready, "The Spectroscope and its Applications," by J. Norman Lockyer, F.R.S., with colored plate and numerous illustrations, being Vol. 1 of "Nature Series;" and "Political Essays," by J. E. Cairnes. They have just issued volume 2 of "The Pillars of the House; or, Under Wode, Under Rode," the new story by the author of "The Heir of Redclyffe," which will be completed in four volumes in June and July.

MURRAY'S forthcoming publications include, "The Land of Moab: Travels and Discoveries on the East Side of the Dead Sea and the Jordan," by Rev. H. B. Tristram, author of "The Land of Israel," etc., with map and illustr.;—"The Tongue not Essential to Speech," with illustrations of the Power of Speech in the African Confessors, by the Hon. Edward Twisleton;—"England and Russia in the East," a Series of Papers on the Political and Geographical condition of Central Asia, by Sir Henry Rawlinson, K.C.B.; and "A Vocabulary of the Romany, or English Gipsy Language," by George Borrow, author of "The Bible in Spain," etc.

LONGMAN, GREEN & Co. will publish immediately, "Untrodden Peaks and Unfrequented Valleys: a Midsummer Ramble among the Dolomites," by Amelia B. Edwards, with a map and numerous illustrations from designs by the author, engraved on wood by E. Whymper;—"Introduction to the Science of Religion," four lectures delivered at the Royal Institution of Great Britain, with a lecture on the Philosophy of Mythology, and an essay on False Analogies in Religion, by F. Max Müller, M.A.;—"In the Morningland; or, The Law of the Origin and Transformation of Christianity," by John S. Stuart-Glennie, M.A.; and, "Lectures on the Pentateuch and the Moabite Stone," with appendices containing—I. The Elohist Narrative; II. The Original Story of the Exodus; III. The Pre-Christian Cross, by the Right Rev. J. W. Colenso, D.D., Bishop of Natal. Messrs. Longman are also about to issue a number of volumes called "Epochs in History," under which title a number of writers will contribute chapters on the history of England and of Europe at various times since the Christian era, edited by the Rev. E. E. Morris.

THE present Lord Lytton, better known by his name in literature, Owen Meredith, will, it is stated, shortly engage himself in writing his father's life.

MR. MOTLEY has in press a historical biography, "The Life and Death of John of Barneveldt, including the History of the Primary Causes of the Thirty Years' War."

H. S. KING & Co. will shortly issue, "Missionary Enterprise in the East," by Rev. R. Collins, with illustr.;—"Tent Life with English Gipsies in Norway," by Hubert Smith, with maps and illustr.;—"A Winter in Morocco," by Amelin Perrier, with illustr.;—and three dramas, translated from the Spanish of Calderon, by Denis Florence Macarthy.

CASSELL, PETTER & GALPIN have in preparation a new work on the Horse, by Mr. Samuel Sidney, Manager of the Islington Horse Show. It will be illustrated by colored plates and wood engravings, and will treat of all matters pertaining to the horse, the selection of carriage and harness, the construction and fitting-up of stables, coach-houses, and harness-rooms, stable management, etc.

MESSRS. BLACK, of Edinburgh, give notice that they are prepared, in consequence of the preparation of a new edition of their "Encyclopædia Britannica," to take back copies of the eighth edition in exchange for the new, on terms which they will state to applicants.

LORD HOUGHTON, the author of the graceful "Monographs, Personal and Social," promises a second series of similar sketches under the title, "Monographs, Political and Literary," and a new collected edition of his poetical works.

MRS. MACQUOID, the author of "Patty," has in press a new novel, called "A Study of a Girl's Heart."

MESSRS. RIVINGTON have removed their Bible and Prayer-Book Department to 3 Waterloo Place, Pall Mall, London.

THE new poem announced by the author of "St. Abe and his Seven Wives," is the tale of an Indian woman and her love for a white man, in quest of whom she travelled over the entire continent of North America.

WE have previously recommended, upon its appearance, says the *London Stationer*, each edition of Mr. Crisp's "Printers', Lithographers', Engravers', and Bookbinders' Business Guide," and once more we favorably commend the fourth and enlarged edition (J. Haddon & Co.) This issue is greatly improved, and contains much more and diversified information than did its predecessors. As a book of reference it should be at the fingers' ends of all persons engaged in the trade, and we specially commend it to those stationers who, receiving orders for printing, give out their work to practical men.

THE INEXHAUSTIBLE MAGIC INKSTAND, "producing ink for everyday use for more than a hundred years," is the latest novelty in the stationery line. This apparatus contains a particular chemical preparation, which, by simply pouring in a little clear water, will be changed into brilliant black ink: Copying inkstands of the very best quality are also being prepared. The ink produced by this new inkstand is sufficient to write a letter every day during more than a hundred years. Hachette & Co., of Paris and London, and Sampson Low & Co., are the proprietors and patentees of this invention. The inkstands are prepared to produce various colors of ink. The selling price of the apparatus complete in its cheapest form will be 4s. Various models in porcelain, crystal, wood, bronze, etc., are in preparation.

THE Booksellers' Assistants' Association, the new London enterprise, seems to hang fire a bit—at least the provisional committee are waiting to receive more names of those who wish to take part in the movement. It is proposed to have rooms

near the Row, where members may secure a good dinner and a good cup of tea or coffee, with reading and smoking rooms attached, and young men from the country shall have a recognized place of meeting. Another object is to establish a library of reference containing Cyclopædias, all the English and foreign bibliographical works, and that literary or trade lectures and papers should be read once or twice a month, or that there should be occasional discussions on similar subjects.

France.

HACHETTE & Co. announce a "Descriptive, Historical, and Archæological Guide to the Orient," by Emile Isambert. The first part of this valuable work, devoted to Greece and European Turkey, forms a volume in 12mo, embracing 1,100 pages, 12 maps, and 26 plans, price 20 fr. The second part, now in press, includes Egypt, Syria, Palestine, and Asiatic Turkey. The same house, in conjunction with Furne, Jouvet & Co., publish Lamartine's Correspondence, edited by Mme. Valentine de Lamartine, in 2 vols. 8vo. These volumes, never published before, contain Lamartine's private letters to his friends during the years 1807 to 1820.

A. BRACHET and Gaston promise to add a fourth volume to their translation of Diez's "Romance Grammar" when completed; and will give in it a summary of the progress made in romance studies since Diez wrote.

MICHEL LEVY FRERES announce a new work by A. de Gasparin, under the title "Luther et la Réforme au XVII^e siècle;" and "Rome et le Vrai," by Felix Bungener.

"LA PAPAUTE ANTICHRÉTIENNE" is the title of the latest work by the famous Catholic reformer, l'abbé E. Michaud.

E. ROUYEYRE will shortly publish a "Satirical Essay on Vignettes, Head and Tail-pieces, and other book ornaments," freely translated from the German. Only 200 copies will be printed.

CHARPENTIER publishes a work on "Contemporary Painters and Sculptors," by Jules Clarétie, editor of the just published weekly paper, *L'Actualité politique et littéraire*.

"GOETHE'S Life Explained by his Works," is the title of a new work by Alfred Mézières, to be published by Didier & Co.

GENERAL VINOY's work, "On the French Army in 1873," will be published immediately by Henry Plon. The same house has just issued the sixth and last volume of "Louis XVI, Marie Antoinette et Madame Elisabeth: Lettres et Documents inédits," by Feuillet de Conches.

HEBERT & Co., the publishers of Victor Hugo's works, in 18 vols., have raised the price of the series from 90 fr. to 108 fr.

THE twenty-sixth volume of the great "Histoire Littéraire de France," just published by Didot, is devoted to the XIV. century.

Germany.

B. G. TEUBNER, Leipsic, announces a "Modern Literature of Poetry," by Adolf Stern, to be published in two volumes.

BERLEPSCH & KOHL's well known "Guide to Switzerland" will shortly be published in an English translation.

WISSENSCHAFTLICHE MONATSBLETTER is the title of a new monthly journal devoted to critical

reviews of recent scientific publications. It is edited by Dr. K. Hopf and Dr. Oskar Schade.

THE Anthropological Society of Berlin has recently issued some useful instructions for the guidance of naval and medical officers in collecting information on ethnology, anthropology, philology, pre-historic archæology, and kindred subjects.

DR. ETHE, who is entrusted with the cataloguing of Persian manuscripts in the Bodleian Library, has discovered several lyrics of the great Persian poet Firdusi, the author of the "Shah-nameh." He has published the Persian text with a metrical translation, in the Transactions of the Bavarian Royal Academy.

PROF. VAMBERY is about to publish, in a collected form, a series of Essays on the Central-Asian Question which he has contributed to the German review, *Unsere Zeit*, during the last six or seven years.

A SUPPLEMENTARY part of the *Zeitschrift für Ethnologie* is devoted to the publication of a number of vocabularies and other specimens of languages, collected by Dr. Schweinfurth during his journey in Central Africa.

"A HAND-BOOK of Ethnography," by Dr. F. Müller, will shortly be published by Beck, Vienna.

DR. ADOLF BACMEISTER, favorably known as the author of "Allemannische Wanderungen," a profound scholar and clever writer—who died, much lamented, at Stuttgart, a few weeks ago—has left a translation of Juvenal, which his friends declare to be the best ever made in Germany.

DR. R. LEPSIUS, the celebrated Egyptian scholar, has published a memoir, entitled "The Metals named in the Egyptian Inscriptions," in the last volume of the "Adhandlungen" of the Royal Prussian Academy. This is a most valuable contribution to our knowledge of ancient metallurgy.

A GENERAL convention of German journalists will be held in Hamburg, August 17 to 19. The telegraph and advertising systems will form the main subjects of discussion.

AN International Congress on Patent Rights is to meet at Vienna after the juries have made their awards, each Government being represented by a special delegate.

ONE of the curiosities at the Vienna exhibition is a German translation of Homer's Iliad in stenography, by Professor Schreiber, of Vienna. It consists of 600 microscopic pages, condensed into so minute a compass as to go into a nutshell.

JOURNALISTIC.

WE take pleasure in calling the attention of the trade and bookbuyers to the *Literary World*, a monthly periodical, devoted exclusively to literature. Its leading feature is reviews of new books, which are distinguished by candor and acumen; and its other departments—Editorial, Notes and Queries, Literary News, etc.—are full and attractive. This periodical has now an honorable fame, and has received the hearty approval of our most eminent *littérateurs*. *Old and New* recently said that the PUBLISHERS' WEEKLY and the *Literary World* were indispensable to any one who desired to keep "posted" in current literature. The *Literary World*, which begins its fourth year this month, is published by S. B. Crocker, Boston, at the low price of \$1 per year.

A CLASS in journalism, commencing with the

present term, has been organized in the Iowa Wesleyan University. It admits the best writers in the advanced classes, who may wish to give themselves specially to editorial writing. The class, it is said, has begun its work with a good deal of enthusiasm. The course will include, 1. Editorial work. 2. Reporting—Phonography. 3. History of Journalism. 4. Technical knowledge—as information with reference to printing, stereotyping, electrotyping, etc., by means of conversation and illustrations. Editorial work includes (1) editorial work proper, and (2) editorial work practical. Editorial work proper embraces the various subjects of editorial writing. These may include provisionally—1. Literature and Science. 2. Fine Arts. 3. Education. 4. General Politics. 5. Religion—Theology. 6. Reviews—Books, Periodicals, Men—or Biography. 7. Itemizing. Practical work may include Proof Reading, Mailing, etc.

The Church Union, a new eight-page weekly, is to take the place of the *Union Advocate* and the *Union Era*, as the new organ of the Union movement. It is edited by Geo. E. Thrall and Elias B. Sanford, and published at 4 Warren street, N. Y., at \$2 per annum.

The Centennial is the name of a neat little monthly paper devoted to the interests of the great exposition and celebration of the one hundredth anniversary of American Independence, to be held in Philadelphia. It is published by H. W. Crozier, 521 Chestnut street, at \$1 a year.

The American Gael is a new eight-page weekly journal of special interest to Irish citizens.

The Trip to Europe, a magazine of information for ocean travelers, is edited, published and issued monthly during the traveling season by Henderson Bros., New York and Chicago, at 10 cents per number, or 50 cents per season.

THE Messrs. Macmillan have enlarged their excellent medical monthly, *The Practitioner*, which is well known and has a considerable circulation in this country, by the addition of sixteen pages more of reading matter, which constitute a new department on "Public Health."

A PERIODICAL devoted to scientific investigation, called *El Genio Cientifico*, has been established at Havana, under the direction of Señor Margos de J. Melero. Two numbers have already appeared. In both of these the lectures of Prof. John Tyndall, recently delivered in New York, were referred to in terms of high commendation.

Gazette Gastronomique de Paris, is the name of a new journal published in Paris.

The Mechanics' Magazine, which has been published in London just fifty years, changed its title to *Iron: the Journal of Science, Arts and Manufactures*, with its new volume.

The Country, a Journal of Rural Pursuits, is the name of a new weekly journal published in London.

Junius is the name of a new London paper which has many characteristics of the *Tomahawk*.

THE proprietors of the *Art Journal* have completed arrangements for the ample representation of the Vienna Exhibition in the pages of the *Art Journal*. A series of articles, carefully and minutely illustrated, commence in the number for the first of May, and will be continued every month until the end of the year.

L'Economiste français, is the title of a new weekly edited by Paul Leroy-Beaulieu. It is to be published on the plan of the British *Economist*.

*From the Boston Advertiser.***A Treatise on Paper-Making.**

THE growth of American industries is shown by the increase of publications devoted to specific branches of manufacture. The journals which make a specialty of describing and illustrating new inventions in general have taken a wider range, are better printed and more carefully edited, and enjoy a wider circulation. But the time has gone by when manufacturers can be satisfied with cyclopædias or with periodicals devoted generally to industrial interests. Each trade needs and has its own periodical devoted solely to its own branch of business. The drygoods, iron, boot and shoe and paper trades are examples of manufacturing interests which have and support liberally newspapers and magazines containing only matter that relates exclusively to a special department of industry. The practice of preparing exhaustive treatises on single industries has also extended greatly. The latest and in many respects one of the most complete works of the kind has been received from the author and publisher, Mr. Carl Hofmann (published by H. C. Baird). It is a large quarto of four hundred magnificently printed pages, with 129 woodcuts and several folding lithographic plates, treating of paper and paper-making.

In this work there seems to have been nothing omitted that could be of interest to paper makers. It treats of paper of all kinds, from the roughest roofing paper to the strong and delicate fabric on which bank notes are printed. It describes the entire process of paper-making, from the purchase of the rags to the bundling and tying the finished paper. The appurtenances of the paper mill, and all the machinery necessary to operate it, are described, the various patterns of machinery are discussed and many of them illustrated by excellent cuts and diagrams. A good example of the thoroughness of this work is found in the notice of a remarkable invention patented only a year ago, which seems likely from the interest it has excited and the success that has attended it to work something like a revolution in the preparation of paper pulp. We refer to the Gould engine, so-called, one of which has been in operation with great success in Gardiner, Maine, for several months, and several of which will soon be running in Massachusetts. Mr. Hofmann has heard of and describes this most recent invention, though the time occupied in printing the work did not give him a chance to notice the marvellous results that have attended its working. This work is, in short, a complete manual of paper-making, containing practical rules for every branch of the manufacture, the proper location of mills, testing the water to be used in washing the stock, the water power and engine capacity required, and treating scientifically the chemical and coloring processes which are so important matters in this industry. The author has had a long connection with paper-mills in Germany and at Elkton, Maryland; he visited most of the large mills in the country in the preparation of his work; and this treatise ought to be accepted as a standard authority.

*From the New York Observer.***The Booksellers of New York Fifty Years Ago.**

BY REV. WILLIAM HALL.

THE present retrospect has been suggested by a notice—in connection with a recent interview with

the venerable gentleman mentioned in it—appearing on the third page of the first copy of the *New York Observer*, republished in its Year Book of 1873, which requests persons desiring to take the paper to send their names to Mr. John P. Haven, bookseller, 132 Broadway. Mr. Haven was on intimate terms with the worthy editors and founders of the *Observer*, who, at his store, at the outset of the enterprise, often fell in with those clergymen and laymen who would naturally favor it, and there, as we learn from him, was its first publishing office. He well remembers the formidable initial difficulties with which it had to contend, and the firm union of faith and works, by which discouragements evoking both prayers and tears before God were finally overcome. This early friend of the paper was afterward closely associated with Mr. Richard C. Morse in forming a new church organization, which held its first services in the chapel of the New York University, with the Rev. Dr. Woodbridge as their pastor.

Mr. Haven has recently returned from a sojourn at San Francisco, where he has a son in an important business position. Having met with him a few days ago in Elizabeth, N. J., at the house of his old friend the Rev. Chester Newell, a retired chaplain of the U. S. Navy, it was pleasant for the writer, in the recognition of a respected acquaintance of his youth, to turn over together with him the leaves of the past in the history of the great city, where, fifty-one or two years ago, he established himself in business. It is a long period to look back upon through the eye-glass of memory. And so immense are the changes that have since occurred, in its population, local and architectural aspects, and in its entire commercial and social status, that we may well ask, where is the New York that then was?

Of the booksellers and publishers of the city at that time, Mr. Haven is, we believe, the only one now living. He came to New York from Boston, where he was connected with the well known house of Armstrong (Samuel T., afterward Lieutenant Governor) & Crocker & Brewster. Whiting & Watson, 96 Broadway, previously Williams & Whiting, 118 Pearl street, the enterprising publishers of Dr. Scott's commentaries, John Newton's works, the *Encyclopædia Britannica*, etc. Mr. Samuel Whiting is well and pleasantly remembered as one of the meek of the earth, and a man of fine taste and culture. The Carvills, successors to Eastburn, Kirk & Co., occupied a stately store at 86 Broadway, corner of Pine street. James C. Eastburn was the father of the late estimable Bishop Eastburn, of Massachusetts. His store was once in Wall street. E. Bliss & E. White were opposite the City Hotel, which famous old landmark stood two or three doors above Trinity Church, on the west side of Broadway. Mr. White first introduced stereotyping in this city. Dodge & Sayre were on the corner of Broadway and Liberty street. This was Mr. David L. Dodge, one of the most genial, benevolent, and intellectual merchants of that day, so long and worthily represented by his son, an eminent and public spirited Christian citizen of the present New York. T. & S. Swords, subsequently for so many years in Broadway, and the chief publishing house of the Protestant Episcopal Church, were then in Pearl street, and were there in 1800, as we learn from the directory of that year, and probably earlier, as one of that eminent firm was brought up in the printing office of the noted Hugh Gaine, editor of the *New York Mercury* during the

Revolution, and whose name as a bookseller, 26 Hanover Square, is found in the first city directory republished in the *Observer's Year Book* of 1871. In 1823, Collins & Hanna, George Long, T. A. Ronald, and Evert Duyckinck, were also in Pearl street, and the last mentioned as early as 1800. Wm. B. Gilly, Mr. Wiley, and F. & R. Lockwood, were all in Broadway below Maiden Lane. Jonathan Leavitt succeeded Mr. Haven at the old well known store, which was on the corner of Broadway and John street. Daniel Appleton, his brother-in-law, founder of the present extensive establishment of that name, was then and there associated in business with Mr. Leavitt and was also agent of an English house. When that store was built for Mr. Haven, he informs us that it was regarded as objectionably too far up town. It took the lead in the gradual up-town movement of the bookstores of the city.

For the preceding items we are largely indebted to the active recollections of our venerable friend. It is believed that all the chief bookselling and publishing houses of New York at the time of the *Observer's* birth, have been mentioned, and we now offer this little historical résumé to the columns of this paper, now in vigorous manhood, and with a sphere of influence widened to the dimensions of the great city's and nation's progress, entering upon the second half century of its useful and honored existence.

Odd Slips.

IN an article on old violins in the *Contemporary Review* (English) the following lucid and brilliant paragraph appears:

"Fifteen hundred acres of land in Cincinnati were on one occasion given for a Stainer, and as the city of Pittsburg is now built upon that land, we may confidently say that this has turned out to be the heaviest price ever paid for a violin."

Very likely; but the most wonderful part of the story is the moving of that fifteen hundred acres from the State of Ohio away up into the State of Pennsylvania, a distance of some hundreds of miles, and then building a city on it. It is the biggest feat of transportation ever recorded.—*Boston Commercial Bulletin*.

A SCENE in a Washington bookstore, as locally reported. Enter colored boy, in haste, and addressing the salesman:

"I want raw and fried, sir."

"What?"

"Raw and fried," said the boy.

"Down the street you get those."

"No, sir; I was told to get them here."

"Why, I do not keep a restaurant."

"Dunno about dat, sir; I want raw and fried."

"Well, go to Bregazzi's, then."

"Can't get 'em here, boss?"

"No. Go back and get put down on paper what you want."

"All right, boss."

And off he went, returning with a slip of paper on which was written *Aurora Floyd*.

THE *Pall Mall Gazette* professes to have found the following advertisement in an American newspaper: "Wanted—A young man who has had experience in thinking up reasons why a man should subscribe to our new chromo, and take in our newspaper; also why our chromo is the best chromo; also why every man, woman, and small boy should have one; also to think up other reasons why chromos are the best things ever made, livelier than a government mule, and war-

ranted to save three hundred dollars a year in furnishing a house."

BUSINESS CHANGES.

BOSTON, MASS.—The American Unitarian Association has removed to its newly-purchased building, No. 7 Tremont Place, off Beacon street, immediately in the rear of the Tremont House.

— Doll & Richards, 145 Tremont street, have been appointed local agents of the Arundel Society publications.

— The copartnership of Thompson, Bigelow & Brown, publishers and booksellers, of Boston, being dissolved by the death of Mr. Bigelow, the business hereafter will be conducted by the surviving partners, under the title of Thompson, Brown & Co.

— On account of the death of Wm. White, of the firm of Wm. White & Co., Banner of Light Bookstore, Boston, the business will hereafter be conducted in the name of Colby & Rich.

COLUMBUS, OHIO.—Randall, Aston & Co., booksellers, have been succeeded by Randall & Aston.

PHILADELPHIA, PA.—George Gebbie and George Barrie have associated themselves as the firm of Gebbie & Barrie, publishers, booksellers, and importers. (See Phila. Correspondence.)

BOOK AUCTIONS.

BANGS, MERWIN & CO., New York.

June 9, 10, and 11, collection of coins and medals.

June 12 and 13, collection of miscellaneous books.

June 16, fine books, and a lot of sheet music, the works of great composers.

June 17 and 18, an interesting collection, chiefly American.

June 19 and 20, the library and autographs of the late Mr. John R. Thompson, of the *Evening Post*.

June 23, and following days, a private library of choice and rare books, illuminated missals, specimens of early printing, etc., etc.

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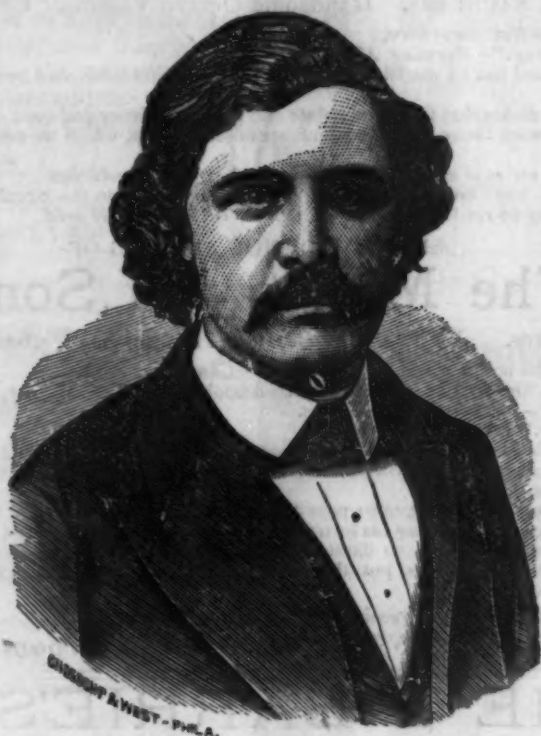
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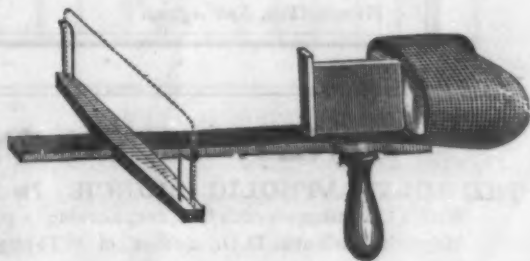
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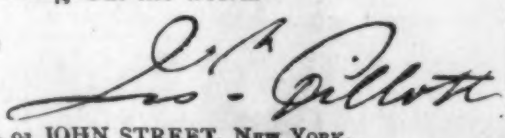
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